Epistola Lanfranci Cantuar. ad episcopum Hiberniae . . . . f. 218
Catalogus pontificum Romanorum ad Calixtum II . . . . 219
Catalogus imperatorum ad Tiberium anno 698 . . . . 221 b

After a space, in the original hand:
Xenodochium id est locus uenerabilis in quo peregrini susciπiuntur etc.
ending: Brepbrotophiuim idest locus uen. in quo infantes aluntur.

On 222 b the beginning of the decretal of Gregory VII which is on f. 123.

Below this (xvi) T. C. C. with considerable spaces between the letters. Whether this stands for Thomas Cranmer, Cantuar. I do not know.

I believe this book was at least written at Canterbury, and I rather incline to attribute it to St Augustine’s, on the strength of the script.

The items enumerated above (on ff. 120 b—122 b) occur in the undoubtedly Canterbury (Christ Church) Decreta at Trinity College B. 16. 44, which was brought by Lanfranc from Bec.

I am not sure that some of the marginalia near the beginning are not in the hand of Bale.

181. Cassiodorus in Ps. 1—L.

Vellum, 12\(\frac{7}{16}\) x 8\(\frac{1}{4}\), ff. 168, double columns of 38 lines. Cent. xii, in a very beautiful round hand: two scribes are clearly distinguishable.

*Collation*: f. 1—xxi.


I do not think the mark is that of Norwich, but I cannot suggest another provenance. Compare Univ. Libr. ii. 3. 16 and 4. 22 in which are similar marks.

Contents:

Three-quarters of col. 1 are left blank. The first words Repulsius aliquando were supplied in cent. xvi. Text begins in red capitals:

in Ravennati urbe sollicitudinibus.

Preliminary matter ends f. 9 b: ad expositione psalterii uerba ueniamus.


Inc. eiusdem expositio digesta psalmorum. Quare primus psalmus non habet titulum.

Psalms hic ideo non habet titulum.

There are two handsome initials in green and red. The others are alternately in green and red, single colours. The text of the Psalms is in red.

Ends imperfectly in Ps. xlix (l) os tuum abundauit nequitia etc.

—peccatorum iniqua uloluntate grassatur.