7. A tretys of goostely batayle.
8. General sentence, or, Articuli majoris excommunicationis in lingua materna.

7. Brothir or sustre put desirist to come to ye endles blisse . f. III
   —to endles blisse which man was ordeyned to in his
   fyrst creacioun. Amen.
   Deo gracias.
8. Goode men and wommen it is ordeyned by the counseil of al
   holy chirche . . . . . . . . . . . . 121
   Ends 126 a: for to dwelle in the peynes of helle for ever without
   ende. ffiat ffiat. Amen.
   See Maskell, Mon. Rit. II 286-301.
   On 126 b: Thys ys betrys (Beatrice) beuerleys book (xv)
   and on the last flyleaf: Thys Booke ys Wylliam bodleys &
   Elizabethe hys wyffe (xv-xvi).

143. MIRROR OF THE LIFE OF CHRIST ETC. { R. I
   { T. James 154

Codex membranaceus in folio, seculo xv scriptus, in quo continentur,
1. The mirrour of the blessid lyf of Ihu.
2. Treatise of the sacrament.

The name of the author or possessor of this book was formerly written in
golden letters on a vacant page at the end, but thru' time or accident is now
partly defaced; the only remaining words are these, "Iohannes Monke.............
Michael........."

Vellum, 12⁸ x 8 ⁷/₁₀, ff. 142+1, 36 lines to a page. Cent. xv, in a good
clear hand, probably a little earlier than no. 142.
Collation: 1 flyleaf, a⁸ (wants 1) b⁸-s⁸ (wants 8).
On the flyleaf: xxvi⁸ viii⁴.

Contents:
1. The first leaf with 46 capitula is gone.
   The note Adtende lector follows the capitula: but not the
   memorandum.
   Prohemium with good border and initial on f. 1 b.
   Text, fine initial and partial border . . . . . . f. 4 b
   On f. 128 is pasted a bit of a leaf of a very finely written
   Breviary (?) with a beautiful piece of border: cent. xiv-xv.
2. The tract on the Sacrament begins . . . . . . 132 b
   Ending 142 a: þy life blessid with outen endynge. Amen.
   Rubr. Lorde Ihesu þy blissed life helpe and conforte oure
   wrecchid life.
   On 142 b at top in gold are the names
   Iohannes Monke       Michael
   but I see no trace of erasure. They have been meant to stand
   over a picture which was never drawn.