The ornamental initials which begin the divisions of the glossary are deserving of careful attention. They are in the Celtic manner, and often, but not always, surrounded with red dots. Their execution is very good indeed. Both they and many smaller initials are filled in with patches of yellow or dusky blue.

There is one good outline initial on the leaves at the end.

**145. LEGENDARY.**

A parchment book in folio, containing

The lives of the saints as they stand in the kalendar in old English verse.

"Res sane notatu digna quod lingua Anglicana in tantillo tempore, viz. infra quadringentos annos possit tantam variationem verborum et phraseon pati ut hic videre licet." [The above is a Parkerian note.]

"Hic liber est ecclesiae beatae Marie de Suthewyk de dono fratris Iohannis Kateryngton canonici ibidem, quem qui ab eadem ecclesia sive per venditionem vel donationem vel furtem sive per fraudem aliquem alienaverit, vel titulum hunc dolo deleverit, nisi eidem ecclesiae condigne satisfecerit, sit anathema maranatha: fiat, fiat, Amen."

Vellum, 12½ x 7½, ff. 218, 40 lines to a page. Cent. xiv early, very clearly written.


From Southwick Priory (not Litchewyk). The inscription, given by Nasmith (corrected by me) is on the lower margins of f. 1 b, 2 a. It is of cent. xiv-xv.

On the flyleaf is some scribbled music on five-line stave. The words are 'de lan gar sovstes.'

On ii b a list of the contents in red.

A full list of the contents is given by Horstmann in his Introduction to the E. E. T. S. edition of the South English Legendary, p. xiv. He assigns the MS. to about 1320; Zupitza also gives a full list in Anglia I 393. Two main hands wrote the text to 210 b where ⅔ of a page is erased and re-written (De S. Guthlac) in a later hand, and 2½ leaves in the same hand inserted (211-213). At the end of the legend is a note in red:

Hec sunt nomina mulierum qui(!) fuerunt cum Maria matre domini in natiuitate eius Zebel Salome.

A note to the same effect is on 218 a.

At 214 we have a hand of the original time, writing more closely, the Stories of Judas 214; Pilate 215; Transl. of S. Thomas 217 b. At the end 218 are the initials J. K. (John Katerington) in red. 218 b is blank.