Note. fr. Arnoldus Bostius obiit a° 1499 feria 5 post festum pasce et sequenti die priores littere delate sunt et sic ipse Arnoldus eas non vidit.

(6) Rob. Gaguinus Arnoldo Bostio Carmelite.
Paris, 15 kal. May 1498 . . . . . . . f. 95 b

(7) Arn. Bost.—Jo. Paleonydoro . . . . . . . 96
Ghent, 3 Feb.

Poems by Gul. Bibaucius, etc. . . . . . . . . . . . . . . . 96 b
Ludite pieridum redolentia carmina fontes.

(9) Arn. Bost. Jo. Paleonydoro . . . . . . . 97

(10) Id. ad eundem. Ghent, 8 May 1497.
Verses of Gaguinus and Bibaucius.

(11) Id. ad eundem. Ghent, 6 July 1497 . . . . . . . 98

(12) Id. ad eundem. Ghent, 25 May.


(14) Id. ad eundem. No date.

(15) fr. Christianus de ...werpia Jo. Paleonydoro . . . . . 99 b
Ex Angiensi Carmelo die d. Barthol. 1502.

(16) fr. Julianus Carmelita Jo. Paleonyd. . . . . . . . . . . . . 100
Ex Carm. Angiano Al. za (or ra) 1507.

(17) Jo. Paleon. Juliano Carm. Mechlin . . . . . . . . . . . . . 100 b

(18) fr. Anth. brunerI Juliano hasardo . . . . . . . . . . . . . . 101 b
Ghent, 17 Nov.


(20) fr. Jo. Pletinx Mag. Fr. de Louanio.
Ex Carm. Angnensi (?).

(21) fr. Andr. Martinus Juliano Hasardo . . . . . . . . . . . . . . 102
Cambronne, 8 Id. Oct.

(22) Id. ad eundem. Cambronne, 11 June 1511.

On the last page is stuck a slip (xvi):
Historiam de gestis Anglorum collectam ex Galfr. Monumet.,
Horton. Liber inc. Non solum audiendis scripturae sacrae verbis [est cron. petri de yckham ut ex Baleo 327].

153. Martianus Capella.

Vellum, 11 1/8 x 8 3/4, ff. 86, double columns of 43, 50, 46, 36, 54, 62, 53 lines.
Cent. ix (according to Mr Bradshaw, the text and most of the glosses are of cent. ix, a few glosses of cent. x): in a variety of very beautiful and interesting hands.

Collation: 1⁴ 2⁴ (1, 10, 2, 9 are made sheets) 3⁴ 4¹⁰⁻³¹⁴ 8⁸ 9⁸ 10 (two). Quires 1 and 2 as far as f. 16 a col. 2 med., are in a fine flat-topped hand. In the lower part of col. 2 of 16 a there is a change to a hand of "Hiberno-Saxon" aspect, not flat-topped. This continues on f. 16 b.
On f. 17a, col. 1 is another hand of the same school, which appears nowhere else in the book: and col. 2 is in a larger and very rough hand of the same type.

On f. 17b a hand appears which might be that of f. 16b. This continues to the end of 18b.

ff. 19-28 (including all quire 3) are in one good round hand, still not flat-topped. The vellum differs from what precedes and follows in being whiter and less stiff. But from the construction of the quires I have little doubt that all these hands are practically contemporary.

With quire 4 the first (flat-topped) hand resumes, but writes more closely (56–60 lines to a column).

A diagram on f. 35a (which recurs on f. 79) is inserted: the legend is written in a sloping minuscule of cent. x (?), not of Celtic type.

Titles of sections have been added in small capitals.

On f. 37 is a sketch (by an Anglo-Saxon hand) of a man brandishing a pastoral staff.

On 39b is an Anglo-Saxon sketch of a woman's head.

The hand seems to become smaller and closer as we proceed, but continues to be very beautiful.

f. 63a (Lib. IX capp. vii–xvii) is wholly in a different hand, not flat-topped: rather pointed, but it cannot be later: the old hand resumes on 63b and continues up to 67a col. 2, l. 7. Then 20 lines are written in a more pointed hand, and then follows the colophon in red in the old hand, followed by a couplet in a hand of the same school.

f. 67b, with geometrical figures, is wholly in another hand.

f. 68 is gone.

f. 69 is the first leaf of a new volume and is blank. There has been a sketch on the verso.

ff. 70–86 are in a fine small hand, round, but not flat-topped. Rubrics in red uncials, 53 lines to a column.

Contents:

The title of the work, which was at top of col. 1, f. 1a in red, has almost totally disappeared.

I. Text begins: Tu quem psallentem.

The initial, in black, is of good bold design; others occur at the beginnings of subsequent books.

Lib. II f. 7; III f. 14; IV rubric on 28b, text 29; V f. 37; VI f. 45b; VII f. 52b; VIII f. 57b; IX f. 61b.

Ends 67a: secutae nugis nate ignosce lectitans.

Expl. de musica liber nonus.

Added: Sic felix falsus finiuit falsa capella

Corpore qui meruit miseram nunc ducere uitam.

On 67b are geometrical figures with names beginning with Planus angulus and ending with Octedros.
II. Gloss on Martianus Capella

Iste martianus genere kartaginensis fuit studens primo philosophic.

It is a collection, for the most part, of glosses on single words.

Ends 85 b: Bombinatorem sonatorem. Iugariorum a provincia

iugaria. Marcidam paruam.

Expl. de Martiano.

Inc. collectae glosae . . . . . . . . . . . . . . . . 85 b

Subigo polis seruus sermo est significat enim rego ut ipse ratem

conto subigit.

Ends: Ibidem iterum et similiter ibidem ex eodem loco .i. indidem

i. ipsum. Viritim per singulos uiros.

The same glosses occur in no. 330.

The great interest and importance of this book is that it contains a

number of glosses in old Welsh, discovered by Mr Bradshaw in 1871 (see

Collected Papers 281 and 484):

"On going to the Library, and taking down, one after another, the books of which

I had taken a note, it was not long before I came upon a copy of Martianus Capella,

one of the most favourite writers of the early middle ages. Here, among the crowd of

Latin glosses, it was easy to distinguish a few words, not of Irish, which I at first thought

I might find, but of unmistakeable Old Welsh, written in a handwriting apparently as

early as any remains of the Welsh language known to be in existence, and exhibiting

forms familiar enough to students of Zeuss's Grammatica Celtica, but presenting an

appearance to the eye very different from that of modern Welsh.

A subsequent careful examination of the book has enabled me to extract about

140 glosses, or vernacular explanations of hard or singular words; and it is possible that

a second reading of the manuscript, upon which I am now engaged, may yield a

few more."


A. Text, and most of the glosses..............16th cent.

B. A few glosses.............................18th cent."

Among Mr Bradshaw's papers in the University Library is a copy

of the glosses, prepared for publication in 1872.

The glosses were published by Dr Whitley Stokes in Archaeologia

Cambrensis, Series 4, vol. IV p. 1, and also in Kuhn and Schleicher's


A connexion of this book with St David's is, to my mind, rendered

probable by the fact that Bp Davies was interested in the antiquities of his

diocese and that he corresponded with Parker about manuscripts.

A comparison of this volume with no. 199, written by John, son of

Sulgen, Bp of St David's in cent. xi, confirms very strongly the conjecture

of such an origin.