15. Vellum, printed book, \(14\frac{1}{2} \times 11\). Mainz, Schoeffher, 1469.
S. Thomas super quartum Sententiarum.


There is a fine initial on f. 1 of foreign work, gold on blue and dark red. Small initials in red and blue, flourished.


17. Augustinus super Ioannem etc.

Vellum, \(14\frac{1}{10} \times 9\frac{1}{2}\), ff. 246, double columns of 44, 38, 47 etc. lines. Cent. xii, in several good hands. Interesting initials.

*Collation:* 1\(^{\text{e}}\) 2\(^{\text{a}}\)–31\(^{\text{a}}\) (8 a fragment). 2 fo. leuati oculos.

On f. 1 at top B (xv, small). On margin Robart mas.r.. (in pencil) Johannes Bell or Bett in ink (xv): *possibly* from Norwich.

Contents:

1. Augustinus super Ioannem : tractatus cxxiv *(P. L. XXXV 1479)* f. 1
   Intuenes quod modo audivimus.
   The days on which certain portions are read are marked in
   the margin in an early hand.
   Tract cxxiv ends f. 239\(a\)
   compellerer meum terminare sermonem.

2. In a smaller hand:
   Aug. ad Dardanum *(XXXIII 832)* . . . . . . 239\(b\)
   Fateor me frater dilectissime dardane
   — medicinam qua concedis et ueniam. Expl.

3. In another hand:
   Sermo b. Johannis crisostomi in parascheue . . . . 246
   Conuenientes ad st[ri]ationem ecclesie matris
   — perpetua claritate prestante ipso d. n. I. c. qui cum p. et
   sp. s. uiiuit et regnat in sec. sec. Amen.

The first hand is a rather round one; narrower and more conventional hands follow: all seem contemporary. The initials are very odd: some containing fish and birds have reminiscences of such Celtic work as is in 197. They are of somewhat rude execution. Red and green are prevailing colours. The initial on f. 1, a panelled letter, has a Celtic flavour.