206 b; x 216 b; xI 236; XII 247 b; XIII 255 (numbered XIV in headline); XIV (XV) 262 b; XV (XVI) 273; XVI (XVII) 288 b.

Ending 311 b (the R. half of the leaf, blank, cut off): uel in aliud transferunt.

xvii (unnumbered) 312 Hec pars continet speculatiuas etc. (as above, in table). Tanta dignitas humane conditionis.

Ends 332 b locus venerabilis in quo infantes aluntur.

Expl. liber. Deo gratias.

See also no. 94.

In a later hand. (Ex) concilio Triburiensi.

Si quis in atrio ecclesie pugnam (3½ lines).

In the first hand Iohannes Ep. Anselmo Lemonecine ecclesie . . . . . f. 333

Ad limina beatorum petri et pauli (case of a layman, Stephanus, baptizing his child, and being punished by divorce = Jaffe 3258. Collated by Hampe, Neues Archiv, xxii 668)

—aliquatenuen separari debuissent.

In the hand of the first flyleaf,

Extracts from Councils . . . . . . 335 b

Ex sinodo habita Rome a b. Eugenio pp. (MGH. Leges II App. 15, 35 Necessaria etenim).


The last 'ex decreto Eutychiani.'

Statuta concili a Willelmo Arch. Cant....apud Westmon....anno incarn. d. n. I. C, M. c. xxvil Regni vero Henrici gloriosi regis anglorum xxvii . . . . . . . . . 334 b

Ecclesiae et ecclesiastica beneficia

—quam agninis uel cattinis nigris.

Confirmation of the above.

Henricus rex anglie archiepiscopis etc. . . . . . . 334 b

Teste Rogero ep. Salesberie et Gaufrido cancell. et Rannulfo com. cestrie apud lundoniam. Another text in Wilkins Conc. 1 408.

On a curious confusion (arising from this MS.) between Ivo and John Stone see W. G. Scarle, Christ Church, Canterbury, Camb. Ant. Soc. p. xi etc.

20. APOCALYPSE.

Vellum, 14¾ x 10, ff. 72 + 5, double columns of 32 lines. Cent. xiv early, in a large slightly sloping hand, with many pictures.

Collation: 3 flyleaves, 1st-6th, 2 flyleaves.

On f. iii b at top:

Apocalipsis cum pictura de dono domine Juliane de leybourn comitisse de Huntyngdun. De librario S. Augustini Cantuarie Distinctione 1 Gradu iii.

The giver died in 1367 and was buried in the Abbey Church.

One flyleaf at each end is a waste leaf of a similar copy of the Apocalypse, written by the same scribe, and with blanks left for pictures. That at the beginning has the Latin text: Et dabo duobus testibus meis etc., that at the end: Et cum aperuisset sigillum sextum etc. A similar phenomenon occurs in an Apocalypse at Trinity College (B. 10. 6).

Contents:

1. The Apocalypse in Latin with a French metrical version and prose comment.
   a. Apocalypsis I. C. quam dedit etc.
   b. La uision ke Ihesu Crist
      A son serf moustrer fist.
   c. Cest liuere entre les autres liueres de nouvel testament.
      Ends f. 60b:
      a. Gratia d. n. I. C. cum omnibus nobis amen.
      b. La grace de ihesu nostre seignour
         Seйт od nous a tut iour amen.
      c. (61a) en sa gloire en corps et en alme sanz fin regner
         amen amen.

The metrical version is edited by M. Paul Meyer from other MSS. (seven are known) in Romania xxv (1896) pp. 184 sqq.

The prose comment is edited by M. P. Meyer from a number of MSS. in L'Apocalypse en Fran$ais au xiii$e$ siecle (Soc. des Anc. Textes Fr. 1901).

2. The Vision of S. Paul in French verse.
   Oyez qe ieo troeue en escrit
   Des peynes qe seint poul uit.
   Ends 66a: Ke uous en peyne demoerges
      E pardon iammes ne haz.

The same in Latin prose.

Interrogandum quis primus rogavit ut anime requiem haberent in inferno
   —beati ergo qui custodiunt diem dominicam quoniam ipsi
   habebunt partem cum sanctis in sec. sec.

This French version is printed from a MS. at Toulouse by M. P. Meyer, Romania xxiv 365, with facsimiles.

For notices of the Latin text see H. Brandis, Visio Pauli, and my Apocrypha Anecdotta 1st series.

3. Order of Coronation of a King. Frontispiece.
   Text begins on 68b
   Le iour qe nouel roy deit estre corone.
   Ends f. 72b with rubric:
   e ly Roy a honur au palays remenee.

This is printed in full in Three Coronation Orders, Henry Bradshaw Society, 1900, by J. Wickham Legg, pp. xxxi sqq., 39 sqq.

A long description and discussion of the illustration to this is given in the introduction.

The picture is reproduced in collotype (Pl. 11); a reproduction
in colour is in Strutt's *Horda Angel-cynnau* 1776, iii Pl. xxvii, and in the illustrated edition of Green's *Short History of the English People* 1, opp. p. 414.

At the bottom of 72 b is a catch-word partly cut off

quid ultra bon...ke si sa.

The book is copiously illustrated. The pictures extend across the page and are in frames of gold and colour with foliage at the corners. The grounds are of very various colours, usually a chequer of some kind in blue or salmon colour with network of vermilion or blue lines over it and various patterns: one form unfamiliar to me is a ground of squares each containing a face roughly done, e.g. f. 10 a and often elsewhere. Portions of gold ground also occur. The colouring is bright and light: the drawing not of the finest kind. The subjects of the pictures will be quite shortly indicated. There are coincidences of treatment with Brit. Mus. Add. 18633 which contains the same metrical version: but the two books are not alike.


Int. Knight kneeling in armour, on his surcoat arms, *gules* a chevron *or* bearing 3 lions rampant *sable* (not the Huntington arms).

Border: at bottom, hunter blows horn: three dogs, two chase a rabbit to a warren and trees on R.

2. f. 1 b. John looks at seven churches.


4. f. 2 b. Christ among the candlesticks, with gold face. John bowing on L.

5—11. 3 b to 7 a. John writes letters to the seven churches. In each case there is a large church on R. and a small angel standing on some part of it. The forms of the churches are interestingly varied.

12. f. 7 b. The vision of iv 2 sqq.

13. f. 9 a. Elders adoring.

14. f. 9 b. The Lamb takes the book.

15. f. 10 a. Similar.


17. f. 11 a. God, the Lamb, the Elders.

18. f. 11 b—21. f. 13 a. The four horsemen. (Seals 1—4.)

22. f. 13 b. Fifth seal. Souls under the altar.


25. f. 15 b. The great multitude of vii 9—17.

26. f. 16 a. The trumpets given.

27. f. 16 b. The censer cast into earth.

28. f. 17 a—31. f. 18 a. The first four trumpets.

32. f. 18 b. The eagle crying Woe.

33. f. 19 a. The fifth trumpet.

34. f. 19 b. The locusts and their leader, Abaddon, a huge demon. Very effective.

35. f. 20 b. The sixth trumpet.

36. f. 21 a. The horsemen on lion-like beasts.

37. f. 21 b. The great angel with gold face and fiery feet.

38. f. 22 a. John forbidden to write the words of the seven thunders.

39. f. 22 b. The great angel raises his hands to heaven.

40. f. 23 a. John takes the book.

41. f. 23 b. John measures the temple (a great church).

42. f. 24 a. The two witnesses in black holding candles.

43. f. 24 b. Antichrist mounted on the beast emerging from Hell-mouth slays them.
44. f. 25 a. They lie dead: people dance over them. So in Brit. Mus. Add. 18633.
45. f. 25 b. They stand up. 46. They ascend to heaven. The city falls.
47. f. 26 a. The seventh trumpet. 48. f. 26 b. The temple seen in heaven.
49. f. 27 a. The great dragon. 50. f. 27 b. The dragon. Birth of the child.
51. f. 28 a. Fight with the dragon; three devils on his back. 52. The dragon cast out.
53. f. 28 b. God and angels above. Devils falling below.
54. f. 29 a. The woman flying. The dragon casts out water.
55. f. 29 b. Saints fight the dragon. 56. f. 30 a. The beast on the sea.
57. f. 30 b. The dragon gives staff to the beast.
58. f. 31 a. Men adore the beast. 59. f. 31 b. Men fight the beast.
60. f. 32 a. The false prophet (horned beast) makes men adore the other beast.
61. f. 32 b. The false prophet slays saints.
62. f. 33 b. The Lamb and other lambs on Mount Sion. So also in Add. 18633.
63. f. 33 b. The harpers and the new song.
64. f. 34 b. The angel flying with the Gospel.
65. f. 35 a. Babylon falls. 66. The third angel, the beast below (xiv 9—12).
67. f. 35 b. Beati mortui. Martyrs slain on R.
68. f. 36 a. The harvest of earth, gathered by a man.
69. f. 36 b. The vintage of earth " "
70. f. 37 b. Angels with vials. 71. Harpers on the sea of glass.
72. f. 38 b. Angels in temple with vials.
73. f. 39 a. They are bidden to pour them out.
74—79. f. 39 b—41 a. The first six vials.
80. f. 41 b. The three beasts cast forth frogs.
81. f. 42 b. The seventh vial: fall of city.
82. f. 43 a. The woman on hill, with rivers flowing from it.
83. f. 43 b. The woman on the beast. 84. f. 44 b. Similar.
85. f. 46 a. Fall of Babylon.
86. f. 46 b. Men come out of Babylon: a chain across the gate.
88. f. 48 b. Millstone thrown into the sea.
89. f. 49 a. Song of triumph over Babylon.
90. f. 49 b. The Lamb and the bride at table.
91. f. 50 a. John kneels to the angel.
92. f. 50 b. Christ on the white horse with followers.
93. f. 51 a. Christ on white horse with followers amid fragments of a winepress.
94. f. 51 b. Birds eat the flesh of princes. Angel in the sun.
95, 96. f. 52 a. Fight between the saints and the beasts.
97. f. 52 b. Dragon imprisoned in the bottomless pit.
98. f. 53 a. The Three Persons of the Trinity as men seated as judges.
99. f. 54 a. Siege of the holy city.
102. f. 55 b. The vision of the city. God on R.
103. f. 57 a. John and the angel. Jerusalem on R.
104. f. 58 b. The River of Life. 105. f. 59 b. John kneels to angel. God on R.
106. f. 60 a. The angel points John to God on R.

Illustrations to the Vision of Paul:

2. f. 61 b. Souls in a tower-like oven.
4. Souls walk over arched bridge. Some fall into river below, where are crowds of souls, and devils.
5. f. 62 b. Souls in furnace. Devil with club: others blow the fire.
7. f. 63 b. Souls on a huge wheel turned by devil in C.
8. f. 63 b. A soul torn by devils: one offers him a sheaf.
9. f. 64 a. Paul holds his nose. Souls in a well with seven locks.
10. f. 64 b. Souls in the mouth of a monster.
11. A female soul torn by demons. Other souls in hell-mouth.
12. f. 65 a. Paul kneels. A soul taken up by angels.
14. f. 66 a. Souls in caldron: one roasted on spit.

The pictures in the Toulouse MS. reproduced in Romania xxiv closely resemble these.

On f. 68 a the picture of the Coronation. See above for references to reproductions of it.

21. RANULPHI HIGDEN POLYCHRONICON.

Vellum, 14½ x 10½, ff. 179 + 2, 46 lines to a page. Cent. xiv late, very finely written.

Collation: 2 flyleaves, a 2 (1 canc.) 1⁸–20⁸ 21⁸ 22⁸.

At the bottom of the last leaf but one (p. 356):
Istum librum henricus somer dedit hospitali s. Johannis Euangeliste Cantebrigie cuius anime propicietur deus.

Below, by one of Parker’s scribes:
Hic henricus somer fuit dominus manerii de Jakes in Grancestre et s(? trenu)us Inimicus Collegio Corporis Christi Cantabrigiae ratione decimarum in Grancestre ut in libris Collegii patet.

Names: doctor shorton, Henr. Somer, and ‘exham’ are also scribbled here.

Contents:
On f. 1 (Parker). In custodia magistri.
1. Table. Abraham—Zacharias ...
   p. 18 blank.
3. Polychronicon Ranulphi Higden ...
   Post preclaros.
   Lib. vii ends in 1377, p. 347.
   Et quod grauius longam continuacionem postea habuerunt.
   Expl. lib. septimus qui est ultimus historie plocronice.