The books have pretty initials, usually in blue with a filling of red hatching bearing a white foliage pattern.

Pauline Epistles .......................................................... f. 157
Catholic Epistles ......................................................... 270
Acts ............................................................................. 291
Apocalypse ........................................................................ 320
Ending unfinished f. 342 a in Apoc. xxi

in sinum abrahe. et nomina scripta.

204. **Stephanus Langton super aliquos libros** Lib. ab Al. 4

**Veteris Testamenti.**

Vellum, 13 x 9, ff. 134, double columns of 46 lines. Cent. xiii, very well written in three hands at least. 2 fo. aqua bonus prelatus.

*Collation*: 1⁰-4⁰ 5⁰ | 6⁰ 7⁰ 8⁰ 9⁰ 10⁰ 11⁰ (⁺ 1) | 12⁰ 13⁰ 14¹² (wants 12).

*At top of f. 1* a mark of cent. xiv:

Steph. archiep. super ysaiam et super libr.
Regum et super Paralipomenon et super libr.
Machabeorum.

*Contents*:

Super Isaiam ............................................................... 1
Ysaias filius amos salus domini
Super Regum ............................................................... 53
Timet diabolum cum uidit mentem
—in die nouissimo. Expl. moralitas Regum.
Inc. moralitas libri Paralipomenon ................................. 99
Liber iste grece dicitur paralipomenon
—dicta sunt a peccante. Expl. 105 b blank.
Super Machabeorum .................................................... 106
Residuum eruce comedat locusta
—auidius summitur.

205. **Flavius Blondus.**

Vellum, 12⁴ x 9, ff. 202, 36 lines to a page. Cent. xv (about 1442), in a good Italic hand, on white vellum. Doubtless written at Florence. It was in the collection (as we see from T. James) before 1600, but does not occur in Parker's list.

*Collation*: 1¹⁰-4¹⁰ 5⁰ 6⁰-20³⁰ 2¹ (six).

Fol. 1 has a very fine full border of massive gold and colour, of characteristic Florentine work. Three times in the border occurs a blue shield with a representation of a barrel with a fire in it, set on an upright shaft upon a square base, and approached by a ladder. This is thought by