213. **Jean de Galopes. Bonaventure.**

Codex membranaceus in 4º, seculo xv scriptus, in quo continetur,

Le livre d'or des meditations de la vie [de] nostre seigneur Jesu Crist selon Bonneau-

venture [traduit per Jehan Galopes].

Incipit prefatio translatoris "A tres hault tres fort et tres victorieux prince
Henri quint de ce nom par la grace de dieu roy d'Angletere heritier et regent de
France et duc d'Irlande votre humple chaplain Jehan Galopes dit le Galoys
doyen de l'eglise collegial Mons. Saint Louys de la Saulsoye en diocese d'Evreux
en votre dutchie de Normandie et en la terre de la conte de Harecourt apparte-
nant a tres excellent et puissant prince et mon chier seigneur monseigneur le
duc d'Excestre vostre beaux oncle, honneur obedience et subjection."

Ad frontem hujus prefationis est pictura elegantissima in qua depingitur
rex Henricus V. cui autor flectis genibus librum suum offert ; et ad initium
ipsius libri est alia pictura cardinalis Bonaventure.

Hic codex videtur esse exemplar autographum ipsi regi oblatum ; cujus
nomen primo folio olim fuit inscriptum : restat adhuc formula usitata "Dieu
par sa grace ait mercy de son ame, Amen."

Vellum, 10² × 7³⁄₄, ff. 161 + 1, 33 lines to a page. Cent. xv early, in a
rather current French hand: good ornaments.

**Collation:** i flyleaf, 1º (2 leaves of paper follow) 2º–21º (wants 8).

**Contents:**

On the flyleaf a partially erased inscription doubtless importing
that the book belonged to Henry V. The first part cannot be
recovered wholly: what remains I read thus:

.. livre fu au.
henry le grant (or prince?) deu par sa grace ait mercy de son ame.
Amen.

f. 1 has border of line and leaf work and the arms of England and
France quarterly: also a half-page painting with chess-board
ground. On L. Henry in scarlet lined with white, crowned, seated
on blue-canopied throne, the hangings semee with gold S's: on
L. of him stand two men in doctoral robes. On R. one in green
tunic, with moustache, holding a mace. On R. kneels Jean
Galopes in purplish robe, offering his book. The floor is of green
and black tiles.

An engraving of this, with a description, was published in 1770 by

Ci commence le liure dore. des meditations de la vie n. s. Ihesu
crist. selon Bonnaeuanture.

Et preemirement le prologue du translateur.

Au tres hault tresfort et tres victorieux prince Henry quint (different
ink) de ce nom... Vostre humble chaplain Jehan Galopes et
—bien viure et bien finez. Amen.

After f. 2 is an English version of the prologue, of cent. xvi, on two
leaves of paper.
Ci commence le prologue de lecteur du liure dore de la vie n. s. I. C. selon Bonneuantity... f. 3
Entre les aultres annonciacions des vertus.
Large miniature in the initial: red ground with gold flourishing.
  On L. Bonaventura in Franciscan habit and cardinal's hat holds his book open. On R. a man in a brilliant blue robe with gypsiere at his girdle. This is fine work.
—vueil premier parler.
Des meditations des choses laquelles precedent lincarnacion de n. s. I. C.
Chap. 1.
Text begins f. 6b. Apres ce que par tres long temps.
Miniature in initial. Above, the Father half length in sphere with orb. Below, in air, three angels in white interceding. At bottom, three nude souls stand in Hell mouth.
On 141b is a good drawing of a magpie on a dog's back.
Ends 156a dieu beney et laudable au siecle des siecles a perpetuïte.
Amen.
Ci fine le liure dore de la vie de J.-C. compose par Sire Bonneuantity.
Table of chapters
At the end (159a) an erasure in which I read
  Cest liure ... ... de Stafford.
An inscription well written in cent. xvi follows:
This wasse sumtyme King Henri y e fifeth his Booke; which containeth /the lyfe of Christ & the psalmes /of the patriarkes and prophetes; the /psalmes of y prophet Dauid omittid /Mani excilent notes, thoughe some thinges waienghe /the tyme; maye be amendid; Rede Iudge & thanke /God for a better light.
On 160b is written Salue sancta facies.
On 161 an erasure.
Below it on a scroll: honny soit qi mal y pense.
A sketch of Prince of Wales's feathers? and: loes soyt deus.
Also other scribbles, and: xxxiii* iiiij^4.

214. BOETHIUS.

Vellum, ff. 123, originally 18 lines to a page. The original size of the leaves must have been about 11 x 8. The largest fragments now measure about 9 x 6. The top edge of some leaves survives in part; the rest have been entirely eaten away by rats and much of the text is gone.
In has been in quires of eight leaves.
The manuscript may be of cent. xi (x–xi Bradshaw), in two very clear hands.
Given by Daniel Rogers.
The title and beginning of text are in red, green and black capitals.