Contents:

Thirteen fragments of leaves belong to Lib. I. There are many gaps.
Lib. II begins with f. 14 and has no gap.
Ends 121 a, cuncta cernentis.
Expl. lib. quintus feliciter amen.
On this page are some later pencil notes (xiii?) in which sums of money are mentioned: very faint.
On 123 b besides scribbles and probationes penae is the name Rodbertus (xi, xii).

The first book has contemporary marginal and interlinear glosses in Latin. The marginal glosses have Greek letters referring to their places in the text. The glosses continue into book II: at f. 25 b they cease.

With the third book begins an Anglo-Saxon gloss in a very pretty and delicate hand: another coarser hand sometimes occurs. The final words are:

\[\text{eallinga sang peg geendude bap...}\
\text{Iam cantum illa finiuertat} \ldots\]

This gloss continues to f. 53 a (line 1).

Throughout the book the order of words, especially in the poems, is indicated by (Anglo-Saxon) letters written above the words: but very few if any further glosses occur.

The Anglo-Saxon gloss is mentioned by Wanley p. 151.

To me the book has very much the appearance of a Canterbury production.


\{ Lib. ab Al. 8, 9 \}
\{ T. James vac. \}

Duo codices chartacei in 4\textdegree, seculo xvii scripti, in quibus continentur,

Dr. John Boy's postills on the principal scriptures, the dominical and festival epistles and gospels, and the proper psalms used in the liturgy.

Exemplar autographum.

"Ex dono magistri Edwardi Boys nuper socii collegii et prædicti doctoris ex fratre nepotis, Martii 18 A.D. 1641."

Paper, 10\textfrac{1}{4} × 7\frac{1}{2}, two volumes of 400–500 leaves each.

In vellum wrapper folding over, fastened with ribbons.

Cent. xvii, in the author's autograph.

Given by Edward Boys, nephew of the author, in 1641. The donor was Fellow in 1631 and died about 1672.
215 contains "postils" upon the Daily Prayers and Communion Service and Canticles and for Sundays and great feasts from i Sun. in Advent to xi Sun. after Trinity.

216 contains postils for the remaining Sundays, for Saints' days and for special occasions.

Dr John Boys died Dean of Canterbury in 1625.

This work, or one of the same nature, was printed at London in 1622 (and 1630).

217. Petrus Cantor.

W. De Montibus.

Pictor in Carmine.

Codex membranaceus in 4vo, seculo xiv scriptus, in quo continentur,


2. Liber Cassiodori de figuris vel modis locutionum, quae a grammaticis scemata et tropi dicuntur, missus ad Gubertum diaconum.

Opus spurium, Bedæ ut vult Cavesius potius attribuendum.

3. Expositiones in diversos locos veteris et novi testamenti.

Vellum, 10 1/16 x 7, ff. 374, double and single columns, in many hands of cent. xiii, mostly small and pointed.

Old binding, velvet (brown-green) over boards: two clasps. Label under horn on front cover: Tractatus de contrarietatibus Scripture cum aliis opusculis plurimis (xvi). This binding is uniform with that of no. 87 and of Trin. Coll. B. 4. 24.

From Worcester; inside the cover is written:

Liber monasterii Wygornie.

Collation: 1r (I stuck to cover) 2r 3r 4r 5r 6r 7r 8r 9r 10r (+ slip) 11r-13r 14r 15r 16r 17r-19r 20r 21r (wants 7, 8) 22r 23r 24r 25r 26r 27r-29r 30r (wants 8) 31r-38r (I I stuck to cover, wants 12).

Contents:

1. Double columns of 60 lines . . . . . . . . . . . . f. 2

Uediumus nunc per speculum et in enigmate —capilli omnes numerati sunt (Hist. Litt. xv 298).

2. Inc. liber cassiodorii etc. (Beda de schematibus: Keil, Gramm.

Lat. VII 200) . . . . . . . . . . . . . . . . . . . . . . . 10 b

Solet aliquotiens in scripturis ordo uerborum —memores uxoris Loth.

Quoniam series que in arte gramatica corrigende sunt . . . . . . . . 11 b

(Extracts.)

12 b blank.

3. Single lines, 60-61 to a page . . . . . . . . . . . . . . . . . 13

C. C. C. III.