260. **Musica.**

Vellum, $10\frac{1}{2} \times 7\frac{7}{10}$, ff. 54, 28 lines to a page. Cent. x, in a fine upright Carolingian minuscule.

From Christ Church, Canterbury. On f. 1 is: **MVSICA HOGERI. TT.** *(Ancient Libraries, p. 8, no. 44 and p. xxxiii).* Also, in red chalk: TW.

**Collation:** 1$^{8}$ (wants 1) 2$^{8}$ 3$^{8}$ 4$^{6}$ 5$^{6}$–7$^{8}$ (+ 1).

**Contents:**

1. Title in capitals.
   Excerptiones Hogeri Abbatis ex auctoribus musicae artis.
   Below this a space—then a table of numbers.
   Text begins:
   Architas vero cuncta ratione constituens non modo sensum
   auriis inprimis consonantii obscurare neglexit.
   On f. 18: Pandit multa musice rationis miracula prestant-
   tissimus auctor BOETIUS ..... Cuius si deus annuerit sequens
   opusculum aliquod continebit exceptum. Huiusce oratiun-
   cule ponamus hic finem.

2. Inc. Scolica Enchiriadis de arte musica . . . . . f. 18
   Musica quid est? Bone modulandi scientia.
   On 51$^{b}$: proportio et symphoniam seruat. tropique retinet
   modum.
   The musical illustrations on ff. 30, 31 are added by a later hand.

3. Inc. commemoratio breuis de tonis et psalmis modulandis . 51$^{b}$
   Debitum seruitutis nostre qui ad ministerium laudationis domini
   deputamur.
   Ends 53$^{b}$: Sequitur modulatio psalmi elevata isque (blank)
   in deuterum excellentem.
   54$^{a}$ is blank. 54$^{b}$ covered with paper has a mathematical
   figure or two, but no text.

Of these tracts no. 1 is the work of Hucbald and is one of the two best copies. It has been printed by Gerbert.

No. 2 is the Enchiridion of Odo who has been identified with Odo of Cluny, Gerbert I 251. *(P. L. cxxxii 981.)*

No. 3 is again the work of Hucbald, edited by Gerbert. *(P. L. cxxxii 1026.)*


261. **Ioh. de Gaddesden Rosa medicinæ.**

Vellum, $10\frac{1}{2} \times 7\frac{7}{10}$, ff. 4 + 232 + 1, double columns of 42 lines. Cent. xv, in a clear hand, brown ink.

**Collation:** a$^{4}$ 1$^{12}$ 2$^{12}$ 3$^{14}$ 4$^{12}$–18$^{12}$ 19$^{14}$, 1 flyleaf.
262. WILL. DE NEWBURGH.

Vellum, 10½ x 7½, ff. 1 + 125, double columns of 40 lines. Cent. xiii early, in a fine upright hand. 2 fo. qui protenson. Collation: 1 flyleaf, 1⅛–8⅞ (+1 of cent. xvi) 9⅛ (+2 of cent. xvi after 4th leaf) 10 (eight original, six of cent. xvi added after 4, 5, 8).

Contents:

Inc. cronica Willelmi de Neuburg de gestis anglorum.
Inc. prologus in sequentem librum . . . . . . . . . . . . . . . . . f. 1
A(mantissimo) patri et domino E. abbati Rieuallis
—ingressum prelibans. Expl. prol.
Inc. lib. primus. Proemium sequentis historie.
Historiam gentis nostre id est anglorum.
Lib. II, f. 22. III (with capitula), 47.
IV (capitula), 68. V (no capitula), 99.
The original hand ends 123b:
ut etiam si angelus de celo id comittendum suaderet anathema
illi esset.
Then follow, in the original hand, Capitula of Lib. I, II, v.

The added leaves are supplements from another manuscript. They comprise "the twelve chapters which are left out of the Antwerp edition of 1587." Also in this MS. the chapters in Lib. I "which in all editions are numbered 14 and 15 are found after cap. 17."

The above is from Mr Howlett's notice of the MS. (Chronicles of Stephen etc. Rolls Series I p. xlviii). He also says that this copy is to be classed with Bodl. Digby 101 and Royal 13. B. ix.