3. Constitutiones factæ in concilio Lambethæ sub Bonifacio archiepiscopo Cantuar.
4. Constitutiones Iohannis de Peckham archiepiscopi Cantuar.

iii b, iv a blank.
iv b in a fine hand of cent. xiv. List of Decretaies ad monachos pertinentes.
v b. Capitula of the six books.

I. 1. Inc. liber primus de summa trinitate et fide catholica . . f. 1
Gregorius episcopus, etc.
Rex pacificus pia miseracione.
Gloss begins
In huius libri principio . v. sunt precipue prenotanda.
70 blank.
Lib. IV, f. 193. Lib. V, f. 215 b, ending f. 274 a,
facere quis homachium compellatur.
Laus tibi sit christe quoniam labor explicit iste et Ce.
finito libro sit laus et gloria christo.
Explicit iste liber mihi donet po[s]cula liber.
Gloss ends: s. de pact. pactiones.
Finito libro, etc.
On 274 b are two columns in a pretty hand.
Ecclesiastica censura iudices dampnabiliter abutuntur, etc.

II. Inc. liber vius decretalium d. Bonifacii pape viii . . . . 1
Bonifacius episcopus, etc.
Sacrosancte romane ecclesie quam imperscrutabilis.
A very beautiful initial with gold ground and partial border
—abesse contingat.
De regulis iuris . . . . . . . . . . . . . . . . 70 b
Ending 71 b contra legis nititur uoluntatem.
On 72 are some notes.

III. In a rather less good hand: double columns of 44 lines.
2. Concilium oxonie factum a d. Stephano Archiep. Cant. . . 73
3. Constitutiones Bonifacii Archiep. . . . . . . . . 79
4. Constitutiones Joh. de peccham apud Lathamhe . . . . . 91 b
—consecrationis nostre tercio.
Two flyleaves from a Civil Law MS. in double columns (xiii).

272. Psalterium Achadei Comitis.

O. 5
T. James 211

Vellum, 10½ x 8¾, ff. 183 + 3, 20 lines to a page. Cent. ix late, in a Caroline minuscule, pale ink, fine ornaments.

Collation: 1⁸ (wants 4, 5) 2⁸–4⁸ (wants 4) 5⁸ 6⁸ (wants 3) 7⁸ (wants 7) 8⁸ 9⁸ (wants 8) 10⁸ 11⁸ (wants 8) 12⁸–14⁸ (wants 4, 5) 15⁸ 16⁸ (wants 4) 17⁸–20⁸ 21⁸ 22⁸ 23⁸ 24⁸ 25⁸ 26 (one), 3 flyleaves.
An old note (xvi) on f. 1:

Inc. codex scriptus temporibus Marini papae et carlomanni a θ D until 885 Mar. Scot. ut infra in Litania.

Contents:

Title in red rustic capitals.
Inc. Prologus pro origo prophetiae David regis psalmorum numerum cl . . . . . . f. 1
David filius iesus cum esset in regno suo (XCIII 477)
—canticum graduum xv.
Inc. Praefatio S. Hieronimi presbiteri . . . . . . 1b
Psalterium romae dudum positus (XXIX 117, etc.)
Inc. cantica Psalmorum . . . . . . . . . . 2b
Canticum psalmorum animas decorat. (CXXXI 142; CXLII 46)
—in caelo deus mirificabit.

f. 3b was originally blank, apparently. It is now covered by a leaf cut from a xith cent. Psalter and pasted on to it. This leaf has an elaborate full-page initial B and the letters EATUS—VIA PECCATORUM in gold capitals on blue (and white) ground. The letter B is filled with conventional foliage and convoluted stems, in the curves of which are many small white animals. The ground of this is gold. In the stem of the B is a medallion with gold ground containing a crowned bust of David. Outside the letter the ground is blue.

The frame is of gold and red (dotted with white): at the angles are four medallions and in the middle of the sides four half-medallions, all with gold ground. Those at the angles have: top L, bust of white-bearded man; lower L, bust of beardless man; upper and lower R, busts of kings. Those in the sides have: upper and lower C, busts of angels; L. side small man in red and blue: R, small man in red with shield.

The work is bold and rich but not very delicate.

Text begins f. 4 imperfectly in Ps. ii. 2. Asstiturunt reges terrae.

There is a marginal gloss in a very beautiful small hand. The references to the text are made (on ff. 4a, 5a) by Greek letters.

It begins: Reges autem inferre herodem dicit qui infantes occidit. alterumque herodem nepotem eius qui pilato in nece christi consensit.

At the end of each Psalm is a Collect, that for Ps. ii is: Disrumpe domine nostrorum unicaula peccatorum.

The initials of Psalms and verses are usually in fluid gold throughout the book. On f. 7 are two initials filled with blue.

On f. 1α the initial is handsome, in fluid gold edged with red, blue ground: the letter surrounded by gold foliage. On 1b, 2b late pen-flourishing has been added to the initials.

After f. 25 a leaf is gone with end of Ps. xxv and beginning of xxvi.

The latter had a large initial occupying most of the page: the set-off is visible on f. 26α.
After f. 39 a leaf is gone with the beginning of Ps. xxxviii. The set-off of the full-page initial is well seen on 39 b.

On 51 a are two small decorative initials. After 51 a leaf is gone with most of Ps. li: little of the set-off can be seen. The first words of Ps. lii are in gold capitals.

After 65 a leaf is gone with the beginning of Ps. lxviii. The set-off of the initial is very visible on 65 b.

After 81 a leaf is gone with part of Ps. lxxx. The set-off of the initial is very visible on 82 a.

On 98 a is the only large initial which has survived; to Ps xcvii. It is of gold edged with red, with panels of patterned blue, filled with green and with gold interlacings: outside is gold foliage in two colours of gold.

After 100 two leaves gone with part of Ps. ci. Set-off of initial on 101 a.

After 114 a leaf gone with Ps. cix and part of cx.

On 142 two small decorative initials.

Ps. cl ends on f. 150. The Collect is: Armoniae nostrae suauissime melos.

Gloss ends: in spiritu qui spiritus est laudare non desinit.

In gold capitals at the foot of the page is:

Achadeus misericordia dei / comes. hunc psalterium / scribere iussit.

150 b blank.

Then follows the Litany on four leaves in a smaller script than before but very probably by the same scribe. The text is arranged in double columns and in arched or pedimented frames like those in which, in early gospel books, the Canons of the Gospels are written. In this MS. the shafts are purple or green, marbled, and have plants twined spirally about them. The plinth on which they stand is yellow with red patterns, and the lintel above in one case of purple and elsewhere of yellow and red. The tympana above this are filled with conventional foliage in gold and colour, and above the arches or gables are birds pecking at leaves.

The text is:

Inc. letania.

Kyrieleison. Ter, Xpē eleison. ter, Kyrieleison. ter.

Xpē audi nos. ter. Scā Maria. or. (so far in gold capitals).

Michaēl, Gabriēl, Raphaēl.

S. chorus archangelorum (red).

Petre, Paule, Andrea, Iacobē, Johannes, Philippe, Iacobe, Toma,

Bartholomee, Matheē, Simon, Tadeē, Mathia.

S. chorus apost. (red).

Stephane, Johannes, Marce, Luca, Line, Clete, Clemens, Cleopha (151 b), Barnaba, Ignatii, Apollonaris, Chrisogone, Alæxander, Dionisi, Rustice, Eleutheri, Maurici, Corneli, Cypriane, Georgi, Cristophore, Iuliane, Leudegari, Sexte, Laurenti, Ypolite, Uincenti, Uictor, Candide, Quintine, Luciane, Crispine, Crispiniane, Cosma, Damiane, Uctorice, Tiburti, Ualeriane, Pancrati, Geruasi (152), Protasii, Celse, Sebastiani, Marce, Marcelliane, Fabiane, Urbane, Simphoriane, Saturnine, Nicasii, Timothee, Apollonaris, Rufine, Firmine, Ualeri.

SCE REMIGI (gold capitals). Hilari, Benedicte, Germane, Romane,
Siluester, Ambrosi, Gregorii, Hieronime, Augustine, Eusebi, Isidore, Martine, Leo, Sulpici, Aniane, Amande (152 b).


S. chorus virginitum.

Omnes sancti orate p. n.

Propitius esto, etc. . . . .

Ut pacem uobis dones......

154 a. Ut Marinum apostolicum in sancta religione consurare digneris.

Ut Karlomannum regem perpetua prosperitate consurare digneris.

Ut (blank) reginam cons. dign.

Ut Folconem episcopum cum omni grege sibi commisso, etc.

No specially monastic suffrages occur.

Ends: XPÆ AUDI NOS. TER.

KYRIELEISON.

XPÆLEISON.

KYRIELEISON. All in gold capitals.

154 b blank.

In a script of the former size.

Ps. cli, beginning imperfectly . . . . . . . . . . f. 155

Pascebam ovæ patris mei

— a filius israel. Deo gratias.

Inc. Cantici. Canticum Isaie prophete ad matutenas feria II . 155

Cant. Ezechia. The rubric here is: OSScriptoresZachariae1 . 156 b


Cant. Deuteronomii. Hymnum trium præorum (small decorative initial), Hymnum Zacharie, Cant. S. Mariaæ, Cant. Simeon, Hymnum die dominico ad matutinas (Te Deum), Hymnum angelicum (Gloria in excelsis). Inc. fides catholica (Quicunque), Oratio Dominica, Inc. symbolum. (In margin the Aue in a hand of cent. xiv.)

Inc. Oratio S. Benedicti . . . . . . . . . . 168 b

Dominator domine deus omnip. qui es trinitas una (cl 1400)

— ut faciam voluntatem tuam quia tu es deus meus tibi honor

et gloria In saec. saec. Amen.

Orationes ad uesperas seu ad matutinas et ad tertiam et ad nonam

seu ad sextam . . . . . . . . . . . 170

Et ne nos inducas.

Oratæ ad secundam . . . . . . . . . . . 170

Domine deus uirtutum conuerte nos.

1 Probably a mistake for scriptum regis ezechie and not containing the name of the scribe.
Orationes maiores ad matutin. uel ad uesperas
Oremus pro omni gradu ecclesiae

Includes: Pro abbate nostro.
Oration. ad completa
Domine exaudi, etc.
On 173a near the end
Exaudi deus Karlomanno regi uita.
Inc. Responsoria per totum annum in diuino officio canenda.
Isti responsi sunt canendi ab aduentu domini usque in uigil.
domi. CP.

173
Ecce dies ueniunt dicit dominus et suscitabo.
Neumes occur on 174b.
The Responses for the Temporal end 176b. Then follow responses
for S. Michael and for Common of Saints, ending 178a.
Orationes ad secundam (tertiam, sextam, nonam, vesperras).
Orat. pro semetipso. Domine deus meus qui non habes dominum.
Qualiter orat. pro uiuo aguntur
Qualiter orat. pro una femin.
Qualiter pro pluribus uiuis.
Qualiter pro uno defuncto
Inc. orationes

179b
Domine deus omnip. qui in trinitate perfecta.
Six prayers.
Or. S. Gregorii
Rex seculorum et domine dominator.
Or. S. Hieronimi

180b
D. I. C. dona mihi ut ambulem secundum mandata.
Alia. D. I. C. noli me confundere.
Or. S. Agustini Ep.
Miserere domine super animas quas creasti.
Dicit S. Gregorius Ep. cognoscatis quicumque hanc orationem omni
die cantauerit sic dicit ipse S. Gregorius quod nec malus homo
dec diabolus nocere non potest ipsi homini nec animae nec corpori

181b
Domine exaudi orationem meam quia iam cognosco quod tempus
meum prope est.
Confessio. Confiteor domine et tibi frater
In another hand, not much later:
Collecta in Exaudi domine iustitiam meam
Conuerte domine oculos.
Coll. in Nisi dominus aedificauerit.
Domorum spiritualium.
The above were omitted in the text.
Prayer in the same hand.

183
Clementissime deus qui me inutilem famulum tuum
—adiuuante atque trahente qui.
The flyleaves (two) are from a roll or book of Christ Church,
Canterbury, records of courts (xiv or xv).
Acta in ecclesia Christi cant. (year not given).
Many Kentish place-names occur.
On the last flyleaf are many unimportant scribbles.
Of the persons mentioned in the Litany Marinus, consecrated Pope in Dec. 882, died in May 884. Carloman, sole king in 882, died in 884. Fulco, Abp of Rheims, was consecrated on 10 March 883. This gives a date between March 883 and May 884 for the writing of the Litany.

Of the Saints: Sixtus, Sinicius, Nivardus, are of Rheims. Also Sindulfus: Cilinia is mother of St Remigius. Theoderic is of Cambrai, Theodulf of Rheims.

The occurrence of Remigius in gold capitals is a further indication of Rheims. It is not clear why Abundus is in gold unless it be to mark the end of the list of Confessors. The reason for the importance given to Columbanus is also to seek.

That the book was in later times the property of Christ Church, Canterbury, the flyleaves at the end seem to show: and also the large inserted frontispiece to the Psalter appears to me to be in a style characteristic of Christ Church. It is like the work in the glossed Gospels (Trin. Coll. 3. 5. 5) only not so good.

273. **Super Sententias, etc.**

*Ernulfi Lexoviensis Epistolae.*

Codex membranaceus in 4º, seculo xiv scriptus, in quo continentur,


   Primus liber tractat de trinitate, secundus de creatione, de statu hominis post lapsum, &c. tertius de incarnatione verbi, quartus de sacramentis.

2. Tractatus de penitentia, sacris ordinibus, matrimonio, &c.

Videtur continuatio precedentis operis.

Vellum, 10½ × 7½. ff. 1 + 232, 32 lines to a page. Cent. xii–xiii early, in a beautiful hand. 2 fo. ymagine.

_Collation_: 1 flyleaf, 13½–4³ (1) 5¹²–16¹² 17¹ | 18¹²–20¹² (wants 12).

On flyleaf xvi early: Ultimus ego bullen (or bulley)¹.

Contents:

1. No title: apparently an abridgment of the Sentences.
   Cum hoc sit fides catholica ut unum deum in trinitate.
   Ends 46 b. Explicit 1vir. De creatione celi et terre. Liber inc. secundus.
   Ex predictis euidenter patet unam substantiam.
   Lib. III. Ubi ueinit plenitudo temporis . . . . . . f. 76 b
   Lib. iv. Humano generi in bonis naturalibus ulnerato . 106 b
   Ends (an a brutis animalibus corpus Christi sumatur).
   Formam ergo tantummodo et saporem non corpus domini sumit.

2. Penitentie tractatus sequitur . . . . . . . . . . . . . 126 b
   De penitentia congrue post predicta agendam uidentur
   —tantum feruet quis ad diligendum proximum quantum ad diligendum deum.

¹ Also in MS. Trin. Coll. B. i. 16: cf. Sid. Suss. 73.