On 17 a: Auctor ad materie seriem redit
Hiis interiectis uti decet amodo rectis
Ad seriem recti recto decet ordine flecti, with a sign
referring to a passage on f. 75 b.

Story of Abraham begins f. 21. On 38 a is a break and reference to
a passage which occurs on f. 80 b.
On 38 b a fresh beginning:
Dum uigil inquiro de lacte simulque butiro,
which only occupies this page.
On 39 a change of hand and entirely new exordium: a very long
address to Christ for all estates of men, and a still longer disquisition
on the Incarnation, the Virgin, and the types referring thereto.

Ad titulum Christi titulo nota competit isti.
Quire 9, ff. 72–75, in the first hand, is an insertion containing various
supplements.
From 92 onwards we have a very full treatment of the story of
Genesis from Gen. xviii to the end.
On 134 sqq. a much shorter account of the Plagues, Exodus, the
Law, the Priestly vestments.
Ending on 141 a (after a few lines about David):
Sunt modo cras ut heri nequeunt diuina moueri
Sic manet immotum manet immutabile totum.

The work is unfinished: only four ages out of the six have been
treated. The confused state of the work suggests that this copy
may be the author's autograph.
On 141 b, in another hand, after 3 erased lines:
Manducare potes formicam si capud aufers

In cruce sum pro te qui peccas desine pro me
Desine do veniam do vitam corrice culpam.

278. Psalter, English and French.

Vellum, 10½ x 6½, ff. 2 + 149, 36 lines to a page. Cent. xiv early, in a
fine large hand.
Collation: a2 i8–188 194 (± 1).
From Norwich Priory, I believe: on f. 1 at top is the mark N. xlviij.

Contents:
1. Psalter in English verse.
   Titles of Psalms are given in Latin. Initials, partly flourished,
in blue and red.
   Beatus uir etc.
   Seli beern set nouht is gon
   In ye red of wickked man
   And in strete of sinful nouth he stod
   Ne sat in sete of scorn (or storn) vn gode.

The signs for y and ð appear identical.

1 On f. 47 b–48 in a prayer for kings is a disquisition on the meaning of the several Regal ornaments.
The beginnings of verses are in Latin in the margin.
Ends f. 90a:
   Loues ye him wel yurch ye land
   In chimbles ful wel ringand
   Loues him in chimbles of miryhe & blisse
   Alle kin gost loue louerd yat isse. Amen.

90b blank.

Ed. by Stevenson, *Anglo-Saxon and early English Psalters*,
Surtees Society, 1843-4, from other MSS.

2. Psalter in French, in the same hand with beginnings of verses
   in Latin in the margin as before. . . . . . f. 91
   Beatus uir etc.
   Bonuref li ber ki nen ala el cunsel des feluns: e en la uie
   des pecheurs ne stut e en la chaere de pestilencie ne sist.
Ends 147a:
   Loez lui en cymbales bien sunanz: loez lui en cymbales de
   leesce: chascuns esspiriz loez le seignur.

147b blank.

279. **Synodus Patricii.**

Canonès.

Vellum, 10 1/8 x 7 1/8, ff. 96, 20 lines to a page. Cent. ix–x (or x), in the
opinion of Mr Bradshaw. In a large, dispersed, slightly sloping minuscule:
not English. Initials mostly in plain red or black. Rubrics in capitals.

From Worcester: see below.

**Collation**: 1°–4° 5° 6°–10° 11° (wants 1) 12° (wants 6). The old pagination
is incorrect by 2 after p. 69.

Contents:

In large red and black capitals:

Incipit | Sinodus | Episco|porum | idest | Patricii Auxili| I|ssernini| .  p. 1
Text: Gratias agimus deo patri . . . . . . . . . . 2
Initial *Gra* in red, filled with yellow.
On p. 11 initial in red and green with bird’s head: on 42, 43, 72, etc.
roughly ornamented initials.

Mr Bradshaw’s account of the manuscript in his tract on *The Early
Collection of Canons known as the Hibernensis* (Cambridge, 1893) is the best
available. I quote the principal part of it here:

MS. 279 in the collection given by Archbishop Parker to Corpus Christi College is
another MS. of which it is very difficult to give in a few words a thoroughly satisfactory
account. It contains four principal pieces, of which the third and fourth belong together,
all transcribed by a very inaccurate copyist of the Xth or IX—Xth century. The first
(leafes 1°–6°) is the *Synodus Episcoporum id est Patricii Auxili|ii| et Issernini*, a set of
canons printed by Spelman (and from him by others) from this copy. Indeed they have
not been preserved at all except here and in the citations from them which occur in the
*Hibernensis*. The second (leafes 6°–55°) is a collection of *testimonia* arranged roughly
under certain subjects, some having rubrics and some not, but without any apparent
method or sequence. It begins with some *dicta* of St Augustine *de conjugum ratione.*