28. **Origenis Homiliae in Lib. Numerorum.**

Vellum, $13\frac{3}{4} \times 8\frac{1}{2}$, ff. 84 + 1, double columns of 37 lines. Cent. xii, in a very fine upright round hand. Initials mostly in plain colour, but, at the beginning, variegated.

Collation: 1-118 (wants 5-8): 1 flyleaf of MS. at end covered with paper.

From Abingdon. On f. 1 in small hand xii-xiii:

liber sancte marie Abendonie quicumque ipsum ali(e)nauerit anathema sit. Amen.

In old pencil:

(Omelie) Origenis xxv(iii).

Contents:

Inc. Prol. Rufini In libro numeri ad Ursatium  
Ut uerbis tibi pater beati martiris loquar (P. G. xii 583)  
—in profectum legentium promat.

Inc. de Principio numerorum  
Divinis numeris non omnes digni.

Hom. xxviii ends f. 83 a: etiam capilli capitis numerati sunt per

I. C. d. n. cui est gloria et imperium in sec. sec. Amen.

83 b, 84 blank.


29. **Petri Comestoris Historia Scholastica.**

Vellum, $13\frac{3}{4} \times 10\frac{1}{2}$, ff. 158 + 11, double columns of 49 lines. Cent. xiii early, in two main hands, both very good.

Collation: 3 flyleaves, a2 b2, 18-20 (wants 7-8). One page at each end covered with paper.

Three flyleaves at the beginning are from a xiiith cent. MS. of decretales in small hand. Then a blank leaf (i).

f. ii a has xvith cent. note and title.

On ii b a drawing of the seven-branched candlestick with allegorical explanation, and diagram of 'transitus filiorum israel per mare rubrum.'

ff. iii-viii have the compendium of sacred history up to the time of Christ which is often found written on rolls and attributed to Petrus Pictavensis:

Considerans hystorie sacre prolixitatem

with genealogical tables.

On viii b a drawing of a seraph, with the allegorical significance of the six wings and feathers.