to the *Synodus Patricii* which forms no. 1, the citations from Patricius and Gildas in no. 2, and the *Liber ex lege Moysi* with its appended paragraphs and Irish glosses in no. 3; and (2) externally, to what we can learn of its later history.

This latter point, concerning its external history, is easily disposed of. The book came to Cambridge on Archbishop Parker's death in 1575, and belonged to him for some time previous to that date. It bears at present no mark at all to indicate any earlier ownership, but a little patience has fortunately brought this to light. In printing the canons of the *Synodus Patricii* (Councils, Vol. 2, page 330, note a) Mr Haddan says: "There is another (very imperfect) copy of them (XVth century) in MS. C.C.C.C. 298, no. 22." But, on examining this MS. 298 in 1879, I found that the latter part of the volume was not a XVth century MS., but a mass of *collectanea* made by Parker, and by others for him, from various manuscripts; and that the incomplete copy of our canons mentioned by Haddan is a transcript, from the very MS. 279 which is now under discussion, in the familiar handwriting of Parker himself, who has written at the top the following heading: "Ex libro quodam vetusto ecclesiae wigornensis." From this it follows that the original, at the time this was written, had been lent to Archbishop Parker from the library of Worcester cathedral, and that it afterwards passed, like many more of the most precious possessions of our cathedral and monastic libraries, into the private library of the Archbishop. Once traced to Worcester, it is not difficult to see how the book may have come to England (for it was certainly not written in either England or Ireland) with one of the Norman or Lotharingian bishops introduced in the eleventh century by Edward the Confessor or William the Conqueror.

On pp. 30 sqq. Mr Bradshaw prints "the paragraphs partly of Irish origin which are appended to the *Liber ex lege Moysi*" and discusses them. On p. 32 he says "until fresh evidence is forthcoming, I shall believe that the present manuscript, whether it was itself transcribed in the Cambrâi and Arras district or elsewhere, owes its origin to manuscripts then preserved in Brittany."

The *Synodus* (pp. 1–11) is printed by Haddan and Stubbs II 330.

The last text in the volume ends imperfectly:

Item gregorius. quedam femina sanctimonialis in ea ecclesiae sepulta iuxta altare pars

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280. **Henry of Huntingdon.**

Vellum, 10 1/2 x 7, ff. 5 + 204, 30 lines to a page. Cent. xii–xiii, in a very fine bold script.

Collation: 5 flyleaves, 1 paper leaf, 18 2 4 5 6 7 22 23 24 25 6.

The flyleaves are blank but for a late table of contents. On the paper leaf is Bale's account of Henr. Huntingdon.

Contents:

Inc. prol. Historie anglorum contexte ab Henrico Huntndonensi archidiacono. Anno gratie m° c° xxx° v°.

Cum in omni fere litterarum studio.

1 I note that Ussher (*Original of Corbes, etc.* Opp. xi 433) says "In a very ancient book which belonged to the cathedral church of Worcester, and may now be seen in Benett College library in Cambridge, there are extant certain canons bearing this inscription 'Synodus episcoporum id est Patricii, Auxilii, Issernini.'" [M. R. J.]
A distinct change of hand occurs at f. 191.

Ends. Spiritus es. caro sum. te nunc intrante reuixi.
Et iam regi nouo nouus liber donandus est (red).
Expl. liber xma. hic inc. liber undecimus (green).

The manuscript is the first of those mentioned by Arnold in his Introduction to his edition, p. xxxv. He thinks it probable that it belonged to St Augustine's, Canterbury, but I cannot identify it in the catalogue, and no mark survives.

281. GALFR. MONUMETHENSIS.
ANNALES, ETC.

281. GALFR. MONUMETHENSIS.  \[ \{ \text{D. 7} \] \[ \{ \text{T. James 38} \]

Codex membranaceus in 4to, seculo xiv exaratus, in quo continentur,

1. Galfredi Monumetensis historia Britanniae.

\textit{Ad finem adduntur} (1) Iter in Angliam et Encomium Anglorum per quendam Gallum. (2) Epitaphium Lewelini magni et de sancto Patricio manu neoterica.

Vellum, 10 × 7, ff. 2 + 79 + 54 + 22, varying numbers of lines to a page: three volumes: I, cent. xii. II, cent. xii–xiv. III, cent. xii. 2 fo. Pluribus quoque.

\textit{Collation:} \textit{a}³ \textit{I}–\textit{d}³ (wants 6–8) \textit{e}³–\textit{g}³ \textit{h}⁸ \textit{i}⁴.
\textit{a}⁸ \textit{b}³ (wants 8) \textit{c}³ (wants 8) \textit{d}⁸ \textit{e}⁸ \textit{f}⁸.
\textit{A}³–\textit{c}³ (wants 7, 8).

On \textit{i}b a note of Parker's time:

\begin{quote}
In the masters Lodginge
Gauffridus monumetensis
Annales Burtonenses
Historiola de terra sancta.
\end{quote}

On \textit{ii} a note on Geoffrey of Monmouth.

\textit{ii} \textit{b} is covered with paper on which are carefully written verses (xvi):

\begin{quote}
Strenua cunctorum delectant gesta proborum
In quibus armorum micat ars et laus animorum.
\end{quote}

\textit{Ending}:

Monte minutensis Galfridus acutus ut ensis
Transtulit intensis studiis hec dulcia musis
Frater wallensis madocus edeirnanensis
Ex libris densis collegit nos refouens his.

I. 1. Text.

Inc. pref. in libro Britonum … … … … … … f. 1
Cum mecum multa et de multis
…Opusculo igitur meo Rodberte dux claudioestrie etc.
…….interno congratulatur affectu. Expl. pref.