Codex membraneceus et antiquissimus in 4to, sed quod dolendum initio mutilus, in quo majoribus et rotundioribus litteris Romanis scribuntur,

_Evangelia quatuor Latine secundum versionem D. Hieronimi_, haud tamen absque majoris momenti lectionibus ab editione vulgata discrepantibus. De hoc autem codice notandum est eum ab aliis antiquissimis codicibus, quos in Anglia scriptos esse constat, cum quoad membranorum faciem tum quoad atramenti colorem tum denique quodam literarum ductum maxime differre.

Quæ quidem cum alii infra dicendis rationibus faciunt ut credam hunc codicem unum esse eorum quos ad Augustinum Anglorum apostolum et primum Dorobernensem archiepiscopum mille et centum abhinc annis misit Gregorius magnus papa Romanus. De libris ab eo in Anglia missis consulat eruditus lector Ioannem Diaconum in vita Gregorii magni cap. 37. et Bedæ historiam ecclesiasticam lib. i. cap. 29.

Hunc codicem quondam ad abbatiam S. Augustini Cantuariae pertinuisse ante septingentes annos fidem facit,


Verum ad calcem evangelii secundum D. Mattheum habetur ante annos octingentos scriptum,

2. Testamentum Ealhburgæ in quo recitantur quæ legavit monasterio S. Augustini. [f. 74 b.]

Quod quidem testamentum publicavit D. Georgius Hickesius in dissertatione sua epistolaris.

Ad calcem codicis habentur Latine,

3. Reddito terre de Wicham Deo et S. Augustino et domino Hugoni abbi per Robertum Fresa, in illa quadragesima in qua rex Henricus dedit filiam suam imperatori.

4. Conventio inter Osbernus de Ripla filiosque ejus et abbatem S. Augustini de annua pensione XVL. VIIIId. solvenda ex terra de Ripla.

5. Reliquiae quæ sunt in uno parvo nigro scrinio uno flore notato.

6. Concessio collis, qui est proximus Sakenhethe, Jacobo filio Gilrici per Robertum abbatem et conventum, ea conditione ut dictus Jacobus ibi faciet unam salinam et reddet annuatim ad curiam de Cistelet II ferendellos salis et V solidos.

7. Concessio 7 acrarum in Betleshangre Willelmo filio Hugonis de Betleshangre per Robertum abbatem et conventum, reservata pensione XLII denariorum curiae de Norb. annuatim solvenda.

8. Concessio messuagii Columbino clerico per eundem abbatem et conventum, reservata pensione xs.

9. Concessio messuagii Benedicto filio Radulphi per abbatem et conventum reservata pensione XIXIIIIs. annuatim.

10. Concessio 10 acrarum terræ et dim. in villa de Estbaleshengre Hamoni filio Willemi de Botleshanger per Robertum elemosinarium cum consensu abbatis et conventus.

11. Confirmatio ejusdem donationis per abbatem et conventum.

12. Concessio cujusdam horti Willelmo filio Ichannis de Fenglesham per dictum elemosinarium.
Vellum, $9\frac{1}{2} \times 7\frac{1}{4}$, ff. 2 + 265 + 6, double columns of 25 lines. Assigned to the viith cent. by Tischendorf (note by him on last flyleaf) on account of its marked likeness to Cod. Amiatinus: to the viith cent. also by Traube (note in catalogue): to the viiith cent. by more recent writers. In fine uncial on lines ruled with the dry point: words not divided. Beginnings of clauses are thrown out: the rest of the clause indented. First words of chapters in red. Sections (Eusebian-Ammonian) and headlines (occasional) in smaller hand. Each gospel is said to be in a distinct hand.

Most critics agree in thinking that it was written in Italy.

From St Augustine's, Canterbury (see charters at end). Collation: a², gap, iii² iv⁸–xii⁸ xiii⁰ (wants 1 or 4) xiv⁸–xviii⁸ (+ 8*) xix⁸ (wants 1, 8) xx⁸–xxviii⁸ xxix⁴ (wants 4) xxx⁸–xxxvi⁸ xxxvii⁴, b² c² d².

Quires iv–xii have on their last page near the inner corner Q. III etc. in a hand at least near the time of the original. Most of the others have had a number written in cent. xiv on their first page. This has been erased in a majority of cases.

The vellum is of very unequal quality. The ink has disappeared in a good many places from the thinner sheets.

f. i blank except for a slight green stain caused perhaps by metal.

ii a has a small rust mark at top. On ii b is a bearded head cleverly sketched by an English hand of cent. x, xi?

Contents:

f. 1 begins imperfectly in capitula of Matthew (xii)
(Nine)uitarum signum / pharisaes tradit / matrem et fra/tres spernit.
xxviii ends 2 a: et doctrina eius de baptismo.

Explicuerunt (red).

Below this is written (xi?) Sifer⁸/7 tate.

Inc. ipse liber.

On 2  b is only Mattheus hominem in large capitals.
Text begins at top of f. 3. Liber generationis (in red).
This page bears some stains from a lost frontispiece.
A conspicuous corrector, who writes in black uncial, appears on f. 14, 15 etc.: he may be of cent. viii. A later corrector, English (ix?), writes haec on 14 b, imperavit on 18 a, muliere on 45 b etc.
On 29 a, col. 2, is seen a line written in the same script as the section-numbers.

See also 30 a, col. 1, and notably 58 b, col. 2, bottom.
Ends 74 a, colophon in rustic capitals, lines alternately red and black: Expl. Evangelium / secundum Mattheum / Inc. Evangelium / se-
cundum marcum / Deo gratias.

On 74 b, in fine round black hand, the Will of Ealhburh (Nasmith 2).
In nomine domini ealhburh hafaæ geset myd hyre freonda (facsimile in Goodwin, Camb. Ant. Soc. 1847, pl. 1)
—agife land 7 bec jam hipum to scæ agustine.

Ancient Libraries, pp. lxvii, lxviii. It is probably, but not certainly, mentioned by Thomas.
Wanley, p. 151.
Two little heads of dogs (?) sketched at top of f. 75.
Prologue to Mark.
*Marcus evangelista dei*. . . . . . . . . . f. 75
incrementum dat deus est.
*Expl. prol.* (rustic capitals, red).
Inc. capitula.
1 de Iohanne bap/tista et uictu etc. . . . . . 76
xiii —et resurrectio eius.
*Explicuerunt* / capitula. Inc. / *ipse liber*.
On 77b, originally blank, in good black hand:
† In nomine d. n. I. C. her spuitela on psum geprite hu pulfic abb.
(Nasmith 1) (facsimile in Goodwin, l. c.)
—to hyra saple ëearle á butan ende; amen.
Wanley, p. 157.
Text, beginning in red . . . . . . . . . . . 78
Between the columns is drawn a half-length figure of a being with
lion’s claws and ears, and human face, winged, holding a book
(facsimile in Goodwin, l. c.). It is before this leaf that the leaf
with the frontispiece seems to have stood: there are some colour-
stains on 78 a.
91 a, col. 2, has been largely re-inked.
Ends 124 a. Colophon as before in red and black rustic capitals:
124 b blank.
On 125 a the famous painting in twelve compartments. For re-
productions see below.
Another painting most probably preceded it.
125 b is blank.
Prologue. *Lucas syrus antiochensis arte medicus*
—prodisse.
*Expl. prologus* / Inc. capitula.
1 Zacharias angelo non credens . . . . . . . . . 127
xx —resurrectio eius et reliqua.
*Explicuerunt* / Brebes. Inc. / *ipse liber*.
129 b has the second painting, of St Luke, surrounded by scenes
from the Ministry.
For reproductions see below.
Text. *Quoniam quidem* . . . . . . . . . . . . . 130
After 130 a leaf is gone. 130 b ends Et incredibles (1 17).
131 begins Et regni eius (1 33). On 194 b, col. 2 passio dni nri is written in the hand of the later
corrector (English minuscule of cent. viii?).
*Inc. secundum Iohanne* / Inc. prologus / eiusdem. Deo / gratias.
Here a leaf with the frontispiece to John is missing. There are
slight stains on 206 a.
Headline: Praefatio . . . . . . . . . . . . . 206
Iohannes evangelista . . . . . . . . . . . . . 206
—doctrina seruetur. Amen.
*Exemplum prologus* / Inc. capitula.

i Pharisaorum leuitae . . . . . . . . . . f. 207

xiv — Et resurrectio eius.

*Exemplum capitula. inc. ipse liber.*

At top of 207 b in rustic capitals,

+ More volans aquilae petit astra Iohannes.

Text. *In principio erat / verbum* . . . . . . . . . . . 208

On 256 a is a spirited sketch of a man in a pointed cap gesticulating:

probably meant for a Jew.


On the flyleaves are the documents enumerated by Nasmith:

3. Item de terra WICHAM nominata, etc. . . . . . . . . . . . i

This is in a hand very closely resembling that of the Missal no. 270.

4. Hec est actio que facta est in presentia hugonis abbatis secundum...

Anno ab incarn. domini Mill\(^{150}\) c\(^{0}\) xlvii\(^{10}\) xv\(^{0}\) kal. apr. apud

Norburnam in Hallimoto.

In a good black pointed hand.

f. i b.

5. Hæc sunt reliquie in uno paruo nigro scrinio flore uno signato. De

ligno domini plures particule. De sepulcro domini. De Scapula

S. Niconedi mart. De Capillis S. Cecilie uirg. et m. De S.


De S. Laurentio m. De S. Joh. Bapte. os unum. De S. Pancratio


Medardo atque Gildardo, Odulfo ep., Audoeno, Dens S. Vedasti,

De S. Wlgaro, Paulino, Affre, Geruasio, Ambrosio. De cruce

S. Andrée ap., De S. Mildretha, Wilfrido, Eadgitha, Folquino,


Leonardo, Benedicto et alie plures reliquie sine scriptis. Et de

S. Fide V.

In a separate line


ii a blank.

On ii b in charter hands of cent. xiii, the documents 6—12 in

Nasmith. They are all of the time of Abbot Robert (de Bello)

1224—1252.

6, 7, 8, 12 are on ii b: 9, 10, 11 on iii a.

iii b—vi b blank: unimportant scribbles on iv b.

On the paper flyleaf at end is this note:

Codex tanta similitudine codicis Amiatini excellit ut omnino saeculi

vi esse dicendus sit.

M. mart. 9 a. 1865. Const. Tischendorf.

This manuscript was Bentley’s B, Westcott’s 23 (Dict. Bibli. art. Vulgate).

In the Nov. Test. Latine of Wordsworth and White it is X. It was
collated for this edition by Dr A. W. Streane. It is no. 20 in Gregory’s

Prolegomena, p. 995.
The principal reproductions are in:
Westwood, Anglo-Saxon and Irish MSS., pp. 49, 50.
   Palaeographia Sacra Pictoria, pl. ii.
   Goodwin, Camb. Ant. Soc. Alphabets, etc., 3 pages of text, painting 1, and small scenes from painting ii. In colours.
   Palaeographical Society i, pl. 33. 34, 44.
   Garrucci, Storia dell' arte Cristiana iii.

Mr H. J. White (Art. Vulgate in Hastings' Dict. Bib. iv 887) says of this MS. (according to tradition sent by Pope Gregory to Augustine) "the text does not bear out this supposition, it closely resembles that of the preceding MS. (Bodl. Auct. D. 2. 14) and is really Anglo-Saxon, though it has been corrected throughout in accordance with a MS. of the Amiatinus type."

In spite of this complexon of the text it must be remembered that a large consensus of critics assign to the writing and paintings an Italian origin. It is of course possible that like the Codex Amiatinus this book may have been written by an Italian resident in England.

The latest discussion of the MS. which I have seen is that by Dom J. Chapman, Early History of the Vulgate Gospels (1908) 183 sqq., who disagrees with Mr White's conclusions. His final statement (p. 189) is: "The two noble volumes of Gospels [i.e. this MS. and the Bodleian Gospels, Auct. D. 2. 14] are old enough to be what they were believed to be; and I do not think the internal evidence of their readings can be shown to make this impossible."

Traube (Nomina Sacra, p. 189, note 3) says: "Es hatten die alten Handschriften, die aus Rom und Südtalien nach England durch Augustin und seine Nachfolger kamen, Handschriften, von denen wir selbst noch besitzen z. B. den Bonifatianus I in Fulda, die Evangelia S. Augustini Cambridge C. C. C. 286 und Würzburg Theol. Q. 2 (der Laudianus dagegen schreibt die Nomina sacra aus.)"

287. Joh. Flete, etc.

   Q. 5
   T. James 247

Codex membranaceus in 4°, in quo continentur sequentia apographa,

1. Breve excerptum ex historia I. Marii Belgii de schismat. de Helena matre Constantini magni.

Vellum and paper, 10 x 7, ff. cir. 140, 31-34 lines to a page. Cent. xvi, in several fairly good hands.

Contents:

1. Ex historia J. Marii Belgii de schismat. p. 416 f.
   Cum Cleol rex Britanniae.

(The reason why the Kings of England wear the Imperial crown.)