300. PICTOR IN CARMINE.

Codex membranaceus in 4to, seculo xiii scriptus, in quo continentur,
Pictor in carmine, sive historiæ veteris et novi testamenti in ecclesiis pingendæ, carminibus expressæ.

Vellum, 10³/₄ x 7, ff. 68, 33 lines to a page. Cent. xiii early, beautifully written.

Collation: 18-8 94.

Contents:

Prologue. Dolens in sanctuario . . . . . . f. 1
Initial cut out. Above are the words
—Theologia. Pictor. showing what it represented.
—prestantiori copia temperare.

Delisle, Milanges de paléographie, p. 206 (from Sir T. Phillipps's MS.
11059).

List of subjects . . . . . . . . . . . . . . 2
(i) Colloquium gabrielis, etc.
(cxxviii) Sedens christus in iudicio etc.
Text . . . . . . . . . . . . . . . . . . . . 11
Colloquium gabrielis, etc.
Per caput exangue planta mulieris in angue.
Top of initial cut out.
There are marginal Biblical references and other notes in the
original hand.

Ends 66 b:
Disperare mercede. dextros hinc inde sinistros.
This MS. has been transcribed by Mr A. Rogers for a projected
edition by myself. A portion of the text is in MS. 217.

ff. 66, 67 blank.