351.

Codex impressus in folio, cui titulus,

Fratris Laurencii Gulielmi de Saona ordinis minorum sacræ theologiae doctoris nova Rhetorica.

Ad finem, "Compilatum autem fuit hoc opus in alma universitate Cantabrigiae anno Domini 1478, die et 6 Julii, quod festum sanctæ Marthæ recolitur, sub protectione serenissimi regis Anglorum Edwardi quarti."

Printed.
Only two copies are known, this and one at Upsala.
The copy is perfect. It has a number of marginal glosses in manuscript of cent. xv.
Binding of cent. xix, black or dark purple morocco with rich gold tooling.

352. Boethii Arithmetica.

Vellum, 11.3/4 x 8.3/4, ff. 80, 22 lines to a page. Cent. ix–x (Bradshaw), in a beautiful "insular" minuscule. 2 f. caligantibus.
Collation: 1r–9r 10v (2 canc.) 11v (wants 8).
From St Augustine's, Canterbury: on i a (xiv):
Arsmetica Boecii cum A.

On i b in an earlier black hand:
Arimethica Boetii.

Ancient Libraries, p. 303, no. 1008.
On i a a quatrefoil diagram, marked with Roman numerals, in many compartments. At top and bottom Longitude, on R. and L. Latitudo, in capitals. It occurs again at the head of cap. xii, f. 14.

Contents:
In red. Domino meo patricio sum ma fide boetius salutem . . f. 2
In dandis accipiendisque muneribus (LXII 1079).
Glosses, some in small upright script, beginning:
Ordo est. Si liquido constabit nec ab hoc aliud inuentum.
Others in the hand of the text.
—auctor merito quam probator. In red: Finit prologus sesibuti.
Inc. prologus nicomachi . . . . . . . . . . . . 3 b
Inter omnes priscie auctoritatis uiros
Diagrams in red: some, e.g. on f. 30, with slight ornament. Initials in green and red.
Lib. II, f. 34.
Ends imperfectly in cap. liii (or liv), f. 80b.
uel ab inaequalibus ad aequalia uel quotlibet.
The last rubric is:
De maxima et perfecta symphonia que tribus distenditur interuallis.

The signs used to show the references of the glosses to the text are very noteworthy.

353. Petrus de Vineis.

Vellum, 11 10 × 8 3 10, ff. 123, 36 lines to a page. Cent. xiv, in a good small hand of legal type.

Collation: 18–118 128 138 (wants 5) 1418 1510.
At the bottom of f. 1 in a large scrawling hand (xiv):
Liber quondam magri Willi de Swepston quem conutil ecclesie de Burton mag Willi frater ipsius pro anima eius.

Much of the text of i a is very faint.

Contents:

Inc. capitula prime partis Epistolaram magri Petri de Vineis . f. 1
Expl. Capit. prime partis. Inc. Epistole eiusdem partis . 1 b
Querimonia Frederici Imp. super depositione sua, etc.

Collegerunt Pontifices et Pharisei concilium.
Part II. Capitula 30 b. Text 31 b.
   III. " 56. " 58.
   IV. " 87. " 87 b.
   V. " 92. " 95.
Wants part of capp. 20–25.

Ends with cap. 33:
fiieri iussimus nostri culminis sigillo munitum. Amen.
Expl. dictamin magri Petri de Vineis.

Printed by Schardius, Basel 1566, etc.

This copy is noticed by Pertz, Archiv VII, p. 962.

354. Trevisa's Polychronicon.

Paper, 11 1/2 × 8 1/2, ff. cir. 200, 50 and more lines to a page. Cent. xv–xvi, in various hands, very irregularly and badly written: some leaves are bound upside down: a very shabby ugly book.

Begins imperfectly (Lib. I, cap. 23):
Isidorus li 14o. We redeth in stories.

See Rolls edition, I 199.

Ends lib. VII, cap. 22:
pis Ioachym ðat he descryued as it were by prophecye þe maners (l.c. vol. VIII, p. 43, l. 5).
It was not used for the Rolls edition.