Lib. ii, f. 34.
Ends imperfectly in cap. liii (or liv), f. 80b.
uel ab inaequalibus ad aequalia uel quotlibet.
The last rubric is:
De maxima et perfecta symphonia que tribus distenditur interuallis.

The signs used to show the references of the glosses to the text are very noteworthy.

353. Petrus de Vineis.

Vellum, 11 7/10 × 8 3/10, ff. 123, 36 lines to a page. Cent. xiv, in a good small hand of legal type.

Collation: 18–118 126 138 (wants 5) 1412 1510.
At the bottom of f. 1 in a large scrawling hand (xiv):
Liber quondam magd Willi de Swpstoni quem contulit ecclesie de Burton magr
Willi frater ipsius pro anima eius.

Much of the text of i a is very faint.

Contents:

Inc. capitula prime partis Epistolaram magr Petri de Vineis . f. 1
Expl. Capit. prime partis. Inc. Epistole eiusdem partis . 1 b
Querimonia Frederici Imp. super deposicione sua, etc.
Collegerunt Pontifices et Pharisei concilium.
Wants part of capp. 20–25.
Ends with cap. 33:
fieri iussimus nostri culminis sigillo munitum. Amen.
Expl. dictaminâ magr Petri de Vineis.

Printed by Schardius, Basel 1566, etc.
This copy is noticed by Pertz, Archiv VII, p. 962.

354. Trevisa’s Polychronicon.

Paper, 11 1/2 × 8 1/4, ff. cir. 200, 50 and more lines to a page. Cent. xv–xvi, in various hands, very irregularly and badly written: some leaves are bound upside down: a very shabby ugly book.

Begins imperfectly (Lib. I, cap. 23):

Isidorus liv 14°. We redeth in stories.

See Rolls edition, I 199.

Ends lib. vii, cap. 22:

pis Ioachym þat he descryued as it were by prophecy þe maners (l.c. vol. VIII, p. 43, l. 5).
It was not used for the Rolls edition.