It ends here, a blank of several lines being left. It is endorsed:

Trad. eginonis com. et uxoris eius uuentilgarte de arine bruno et circa(?) ea lo...

The date is 810. Bishop Wolfer died in 832.

On the back is also a xiiiith cent. scribble (English hand):

Alexander seruus, etc.
Episcopo rofensi pari.

There is a full description of the MS. in the Archiv f. Deutsch. Gesch. VII 493 by Pertz who saw it in 1827 and uses it in the Scriptores. He considers it to be an autograph of Ekkehard and points out that the work is dedicated to Henry V, whose widow Matilda probably brought it to England. It is in three books. Lib. I from the beginnings to Charles the Great; Lib. II from 800 to 1106 (760–784 being lost with the 3rd quire); Lib. III from 1106 to 1113, then continued by the same hand to 1125. It was doubtless written at Urach. The text was collated by Hampe throughout in 1896 (Neues Archiv, xxii 669).

374. CHRONICA.

Codex chartaceus in 4to, seculo xvi scriptus, in quo continentur,
1. Chronica bona seu epitome chronicorum a Bruto ad Henricum VI.
2. Receipts for a sore side and a morfew.

Post descriptionem Angliæ et divisionem ejus in comitatus et episcopatus multa ex variis autoribus colliguntur in opprobrium gentis.

On p. 140 at top a note perhaps by Robert Talbot:
έγω τον βοηθίου ἐκλεπτα τυ πο τιε των νυνδε (=? I stole the book from the priest of Wendy or Windsor?)
and other scribbles.

II. 3. Beginning of a table with references (apparently) to the Manipulus Chronicarum . . . . . . p. 1

p. 2 headed:
Manipulus Cronicarum. Distincione 7. c. primo.
Britannie maior nomen primum fuit Albion ab albis rupibus.
On p. 8 a section de transacionibus episcoporum.
p. 11. De destrucione pictorum et Ritu Anglorum C. 15.
De Ritu Anglorum Willelmus Li. 3. Gens Anglicana cum hostes externos funditus depresserit.
Ends p. 14 with a paragraph on mira maris Anglicoane (monk-fishes, etc.). On p. 15 a passage from John of Bridlington's prophecy. 16–19 blank. 20 has a late note from Simeon of Durham. 21 blank. 22 covered with scribbles and pen-trials.

375. Passio S. Katherinae. \{ 9. 8

Passio S. Ælphegi, etc. \{ T. James 323

Vellum, 8\(\frac{3}{10}\) × 5\(\frac{1}{2}\), ff. 1 + 120, 32 lines to a page. Cent. xii–xiii, very beautifully written, not in the Christ Church hand, but in that of St Albans (see later).

Collation: 1 flyleaf, 1\(^a\)–15\(^b\).

From Christ Church, Canterbury. At top of f. 1 (xii):

Passio (written over erasure) sēe katerine et séi Ælphegi.

In the upper R. corner the mark \(\overset{a}{\circ}\).

Ancient Libraries, p. 49, no. 281.

The flyleaf is a slip having on the verso in Parkerian hand an extract from Eadmer's Vita Anselmi (I, cap. 30):

Lanfrancus ad Anslemum.

Fateor inquit subtilem perspicaciam (referring to Osbern's Passio Aelphegi).

Contents:

1. Passio S. Katerine (no heading) . . . . . . f. 1

Ut super omne melos delectat cantusoloris
Cum uicina premitt mors et noua causa doloris.

30 lines in sets of six. 1–6 rhyme —oris
7–12 —orem
13–18 —undo
19–24 —auit
25–30 —are

ending: Hanc imitemur ad hec bona que meruit properare
Festinemus et hec sine tempore finis amare.

15—2