
Sanguis prosapia sanguis quoque dicito (?) sudor
Sanguis sit zima signat sanguis quoque vitam.

Eleyson miserere sonat que sonat nobis ymas.

Hand changes:
Versus differentiales post festum S. Michaelis  .  .  .  f. 8
Os es mel mare far rus tus ius ordea vina
Tres in plurali casus amittere debent
Os oris loquitur corri corri vestituro os ossis.

This seems to continue to the end. Many English words occur.
Ends f. 39b:
libraque multorum colleccio sit solidorum
pro signo celi poterit quandoque teneri.

387. HAMPOLE ON THE PSALMS.

A parchment book in folio, neatly written in the xv century, containing
Richard Hampole's commentary on the Psalms.

The text is in Latin and the commentary in English: after the Psalms are
the following hymns with a like commentary, — Confitebor tibi Domine
Isaiah XII. — Ego dixi in dimidio dierum meorum Isaiah XXXVIII. 10. —
Exultavit cor meum 1 Sam. II. 1. — Cantemus Domino Exod. XV. — Domine
audivi auditionem Hab. III. — Audite coeli Deut. XXXII. — Te Deum
Nunc dimittis Luke II. 29. — Symbolum Athanasii. — Magnificat anima mea

Vellum, 17½ × 12, ff. 115 + 1, double columns of 54 lines. Cent. xv,
very well written with some beautiful English ornament.

Collation: 18–14 15 (1–3 left), 1 flyleaf.

On the lower margin of f. 2 a in large letters is:

Iste liber Constat domnpo Johanni Colman Abbati Monasterij de lesnes
(an Augustinian priory near Woolwich, otherwise called Westwood).

Also on 82 b:


Contents:

Prologue  .  .  .  .  .  .  .  .  .  .  .  .  .  .  f. 1
Gret abundance of costly comfort and ioie in god
—profitable to hym and to ophere mo. Here is ended þe prologue.
Border of fine English work on 3 sides. Initial, head of David
crowned on black ground flourished with gold.
Beatus uir, etc. In þis psalme first he spekith of crist  .  .  .  .  .  .  .  .  1 b
Full border, of very good work.
Initial, David in blue seated harping, ground dark, trellised with gold and patterned.  
At the lower angles lozenge-shaped medallions with two kings, one in light blue on darker blue ground, the other pink on darker pink. Above on R. an angel, blue on blue.

f. 21. Dominus illuminatio. Fine border, the right portion torn off. Excellent initial, pink on pink.

Other fine borders at ff. 30 b, 40 b, 50, 62 b, 73, 83, 103 (the last to the Cantica).

The penwork of the subordinate initials is excellent.

On 113 is scribbled Sum W. Eden (?)  

Ends with the Litany (in English).

Pernel, Radegundis, Freswithe, Audre.

Ending 115 b: Pes be maad in þi vertu. And plente in þi tours. 

On the lower margin is written very neatly in red and black, the reverse way of the page, a series of verses:

Quid valet oceano multos inmittere pisces  
Addere uel celo sidera stelliferu   ...  
Quid valet ad summum nos attramenta papirus  
Atque operam totam perdere quotidie  
Quamuis multa tibi nonnuncquam carmina missem  
Pro mercede tamen nulla latina michi  

etc.

A few late names and other scribbles on the flyleaf.

The commentary was edited in 1884 by H. R. Bramley, Oxford, from MS. Univ. Coll. 64, and another edition is being prepared for the Early English Text Society.

388. Medica. 

\{ R. 8 \} \{ T. James 161 \}

Vellum, 9\(\frac{3}{10}\) × 6\(\frac{1}{10}\), ff. 54, double columns of 40 lines. Cent. xiv, in a good clear hand.

Collation: 1\(^{st}\)-4\(^{th}\) 5 (three) 6\(^{th}\) 7\(^{th}\) 8 (three).

Contents:

Hic inc. liber ypocracii galieni et sclepei . . . . . f. 1

Ypocras se liuere fyft  
Ale emperor cesar myt  
Demandant si volz viure  
Entendez ben a moun liuere  

etc.

De urinis secundum magol (or -os) . . . . . . . . . 1

Urina viri sani est pura et aurei coloris.

The text is in French, Latin and English: English appears first on f. 4.