Inc. capitula libri primi (capitals, monogrammatized). De origine mortis humanoe. Initial with plaited work in the stem. f. 8 b
Inc. liber de origine mortis humanæ (capitals). 10 b
Quomodo mors primum subintrauerit in mundum.
Peccato primi hominis actum
Inc. capitula libri secundi de animabus defunctorum quo modo habeant ante ultimam corporum resurrectionem (capitals). 36 b
Inc. liber secundus de animabus, etc. (capitals, red and black). 40 b
Inc. capitula libri tercii de ultima corporum resurrectioni (capitals: rather an elaborate initial in red; not of Celtic pattern). 81 b
Inc. liber de ultima corp. resurr. feliciter amen (capitals: less elaborate initial). 86 b
Quod tempus et diem iudicii. Initial with something of Celtic flavour.
From 102 to 115 a the ink is paler and the hand seems different.
On 115 b the former aspect is resumed.
The old hand ends imperfectly in cap. lv (135 b).
Quod tamen utrum in reprobis habeatur est fortasse ambiguum quia iuxta.
ff. 136 to end are a supply in a good clear hand of cent. xii: ending 139 a.
uenire ad regnum cuius nullus est finis. Expl.
139 b, 140 are blank (140 b pasted over).

There are a few corrections of cent. xii, very possibly in English hands, but I have not found any notes or scribbles which give a clue to the monastic provenance.

400. Giralดus Cambrensis.

Vellum and paper, 8 1/4 x 6, ff. 5 + 47 + 42 + 61 + 4, three main volumes of cent. xiii–xiii, xvi and xiv.
Collation: 1 vellum and 4 paper leaves, r ² 2⁸–4⁸ (+ 3*) 5⁸ 6⁸ | a⁸–e⁸ f² | A⁸ B³ C⁸–H⁸ I (three + slip) || K (four).
The last quire at least is from Christ Church, Canterbury.
f. i a pasted over. It is a fragment of a late roll with list of names and payments.
f. ii in Parkerian hand:
De successione episcoporum et gestis eorum viz. Bernardi et David secundi.
Cum circa dignitatem pallii ecclesie cath. menuensis postulandam in curia Romana diu laborasset Bernardus
—eo autem de seculo sublata conuenerunt omnes ecclesie clerici ut tractarent de electione fauenda.
Ex libro quodam veteri in quo continentur aliqua scripta giraldi cambrensis et nunc in custodia m⁴th price de wallia.

Printed from Domitian I by Brewer, Gir. Cambr., Rolls III 431.
iii b–v blank.
Contents:

I. 1. On 1 a is a late note erased. 1 b blank. On 2 a verses (xvi) copied, "in fine 3' libri." On 2 b a map (in brown and green) of the British Isles. Aquilo is on L., Britain, Ireland and the Orkneys are shown, without any real attempt to give the outline: and no places are marked. An exactly similar map is in Arundel MS. 14 (Brit. Mus.). See Dimock, Giralda. Camb. v, p. xviii.

Text in a fine hand of cent. xiii early, double columns of 36 lines.

2 fo. lem a puncto

It is MS. C in Dimock’s edition (l.c., p. xiv) and ranks as a MS. of the Second Edition, but has many marginal additions and some inserted leaves which ‘if considered an integral part of the manuscript’ would make it rank as a MS. of the Third Edition.

The modern foliation omits what I have called ff. 1, 2. I use it here:

Introitus in recitationem. Consideranti . . . . . . f. 1
Good initial, gold, with external blue and internal pink ground.
Capitula, 2 b.
Text. Placuit excellentie . . . . . . . . 5
Large initial. Pink ground within, Giraldus on L. tonsured, in purplish habit offers gold book to Henry II in pale pink and yellow, seated on R. with crown and sceptre. Small medallions in stalk of initial represent a fish, a bird and two beasts.
Distinctio II, 17 b. Centaur on blue ground in initial.
f. 24 is added.
Omne tuit punctum qui miscuit utile dulci (red and blue).
On 45 b in another hand is the letter Guillelmo (?) Hereford. Episcopo (Dimock, p. 203) beginning Lectis certa prodest—elegantior inuenitur.

II. Paper, 21 lines to a page. In good Parkerian hand.

2. Giraldi Descripicio Cambriae "imperfect and valueless" (Dimock, p. xiv note) ending f. 37.
pro hoc terrarum angulo respondebit (Dimock vi 227).
The lacunae are described by Dimock vi, p. xivv.
On 37 b: Tractatum retractionum et cathologum librorum diligentia Giraldi compositorum in calce libelli de Cambrie descriptione digne duximus adiciendum.
Quoniam itaque cunctorum habere notitiam.
Sequitur de cathalogo et numero Librorum a giraldo compositorum 39
Occurrir hic igitur in primis tempore tenerior cronographia nostra.
In historia anglorum libro quinto de Calixto papa scribitur ...
Vir quidam magnus in anglia dixit et assensit laborem mtri giraldi multis ex causis commendabilem esse
—et in nullo prorsus articulo ecclesie sue pro posse defecit.
Ex quodam vetusto libro Jo. Price post descriptionem Cambrie. 40 40 b blank.
III. Vellum, double columns of 28–29 lines. Cent. xiii early, in two good hands.

It has a separate paging by Parker in red chalk.

There is no old title.

Reuerendo patri et domino S. dei gracia Cant. arch. . . . p. 1

This copy was not known to Brewer. It is noticed by Dimock v, xiv note, as being valuable. Like Vitellius E. 5 it contains only Distinctions I, II and VII of the work.

Breuis subsequencium explanacio (red and blue) . . . . 18
Brewer, l. c., 117.

Most of p. 20 is blank. The hand changes with p. 21 (quire C) to a rather finer one, which continues to p. 113.

Inc. dialogus duorum etc. Brewer, p. 119.
Some rubrics etc. are still in the hand of the quires A, B.

Dist. II, p. 43, ending p. 66.

Dist. III, p. 66. The first few words are given and then follows the note given from Vitell. E. 5 in Brewer, p. 186.

Dist. VII, p. 66.

Most of p. 113 is in the hand of quire A, ending: et indulgere curavit. Expl.

p. 114 blank.

The following leaves are partly in the hand of quire A, partly in other hands. They contain poems, printed from Vitellius E. 5 by Brewer, *Gir. Camb.* I, 374 sqq.

Epigramma metricum nuper editum ex uestu uirgiliano tanquam themate carmen incipiens . . . . . 115

(This title imperfect in Brewer) p. 374.

Nocte pluit tota.

Prodit ex L. P. 374.
Pax datur hinc 375.
Vrbs igitur cesset 375.

etc.


The gaps in Brewer can be supplied from this copy.

Epigramma Philippicum. Brewer, p. 377. . . . . 116

—nosse sciat.

Paragraph in prose. Utinam autem emulus hic noster illud iniure scriptum interdum aduerteret

—aut honor et dignitas auferatur. Expl.

Carmen tanquam epithalamicum Brewer, p. 378 . . . . 117

The end supplied on a slip.

Carmen quasi comedicum 380 . . . . 117

Cum non sis albus albinus qua ratione.

Diceris. antifrasis nomina multa facit etc.

Sentence from Ambrose on rebukes of friends. Brewer, p. 369 . 117

Carmen epitaphicum. Clauditur hoc tumulo 381. . 118

Pro quodam crebris infortunii grauius afflicto . . . . 118


Kambria giraldum 381.
CATALOGUE OF MANUSCRIPTS

Incurrit culpam. Brewer, p. 381.
Id recolas lapidem 382.
Carmen mag. symonis de fraxino etc., Brewer, p. 382.
Fons sine fine fluens.
Breuis mag. Giraldi responsio . . . . . . . . p. 119

IV. Four leaves in a beautiful hand of cent. xiii late, in double columns of 41 lines: written as prose: in red and black. A copy of the verses in the windows of Canterbury Cathedral. It was not known to me when I published the text from the Roll in possession of the Dean and Chapter of Canterbury (C. A. S., Verses formerly inscribed on the Twelve Windows, etc. 1901).

Prima fenestra moyses cum rubo.
Ends 4a: Approbat extractus latebris sit (fit) papa coactus.

The text is essentially the same, preserving exactly the same order, as that of the Roll: but one or two mistakes of the latter may be corrected from this. There are indications that the Roll must have been copied from this text.

The principal improvements of the text which I have noted may be given here:

p. 13. Fenestra prima, last line:
Read Operuit celos gloria eius et laudis eius plena est terra.
Fenestra secunda, line 5:
Qui sequitur me non ambulat in tenebris.

p. 18. Fenestra vi, line 9:
Hii sunt qui credunt temptanti sicque recedunt.

p. 19. 3rd line from bottom: Hic iri factum etc.

p. 21. lines 1—3:
Dominus crucifigitur.
Hic stater extractus precium datur in cruce factus
Ludibrium turbre deus est ejectus ab urbe.


401. LIBER ARABICUS. { Misc. 24
{ T. James 383

Paper, 8½ x 6, ff. 244 + 6, 25 lines to a page. Cent. xvi, in the Maghrabi character.

At the beginning are five leaves of a thick woolly paper which seem a good deal earlier than the rest. These are portions of larger leaves folded so that the writing comes vertically. There is also another leaf of smaller size.