also divers other good rules and notys with many divers judgements that be necessarie and requysyte belongyng to the same. The preface only is in Latin, and the rest of the treatise in English.

* * * libelli impressi * * *

2. Ephemeridum opus Ioannis Stoeferi Justingensis mathematici a capite anni redemptoris Christi MDXXXII in alios XX proxime subsequentes ad vetern imitationem accuratissimo calculo elaboratum, Tubinge anno XXXIII K. L. Feb.

Cum effigie authoris ligno incisa.

3. Abrahe Avenaris Judei astrologi peritissimi in re judiciali opera ab excellentissimo philosopho Petro de Abano post accuratam castigationem in Latinam traducta. Venetiis MDVII.

21 pp. a break.
The Natuytyyes, ff. 2.
Here begynith a techynge of the newe Calender with many other helpy thynges, etc.
Miscellaneous tracts or sections follow including a collection of "Jugements" for hidden treasure and the like.
Duo sunt extremini vertices mundi.
This has diagrams in colour. An English version follows.
A good many blank leaves follow. Then a short tract in English and a Centiloquium also in English.

2. Printed, has at top
Liber Joh. Eston prec. iii° iiiid.
Tubingae per Huldreichum Morhart anno xxxiii kal. Feb.
Followed by a couple of quires mostly blank but containing some astronomical matter in Eston's hand.

3. Printed. The margins much scribbled in another hand.
Venice P. Liechtenstein, 1507.

421. Homiliae Saxonicae (VI).

\begin{align*}
\{ & S. 13 \\
& T. James 266 \\
\end{align*}

Vellum, $7\frac{9}{10}$ × 5, ff. 2 + 177, 19 and 25 lines to a page. Cent. xi, largely in the same hand as no. 419.

Collation: a², b² 2⁸ 3⁴ 4⁸-6⁸ 7⁶ (6 canc.) || 8⁸-14⁸ (wants 8) || 15⁸ || 16⁸-21⁸ 22⁸ 23⁸ (8 canc.) 24 (two).

On ii a Parkerian title (Liber Sextus) and list of contents.

On p. 1 a contemporary frontispiece of good English work washed copiously with red in background: high lights left in white. The Crucifixion, with maria and iohannes: the extremities of the Cross are "stepped": there are 4 nails. Christ has a fillet or diadem on His head, and a cross-nimbus. Above is the Divine Hand; below, a dragon, both within the outline of the Cross. Conventional foliage in the upper corners.


C. C. II. ii.
Contents:

1. Prayer or conclusion of Sermon in honour of an Apostle
   (such as no. 3) not in the hand which follows . . . p. 2
   Uton nu biddan ealle eadmodlice þysne halgan Apostol .N.
   þæt he for his mæran gearnungum, etc. ending
   þe þe nu to dæg þurhigeathan 7 mid eallun his halgan. Se þe
   leofað 7 ricsað a buton ende on ecynsse. Amen.
   Credo in unum deum.

2. In die Sancto Pentecosten . . . . . . . . . . . . . . . . . . . . . 3
   Fram ðam halgan Easterlican dæge
   Thorpe I 310.
   pp. 3-96 are in a more regular hand than what follows.

3. In natale unius Apostoli . . . . . . . . . . . . . . . . . . . . . 25
   Þæs Apostolicæ freols dæg
   Thorpe II 520.

4. In Natale Plurimorum SS. Martyrum . . . . . . . . . . . . . . . 36
   Cum audieritis prelía. Se Hælende foresæde
   Thorpe II 536.

5. In Natale Unius Confessoris . . . . . . . . . . . . . . . . . . . . . 54
   Homo quidam peregre. Ure Drihten sæde
   Thorpe II 548.

6. In natale Sanctorum Virginum . . . . . . . . . . . . . . . . . . . . . 76
   Simile est regnum...decem virginitus. Se Hælend sæde
   gelomlice
   Thorpe II 562.
   Ends p. 96: pp. 97, 8 blank.

7. Sermo ad populum in octavis Pentecosten . . . . . . . . . . . . . . . 99
   þæt pillað eop sæcgan sume spotelunge
   178 (5), 188 (22), 303 (42) and elsewhere.
   pp. 99-208 are in the hand of no. 419.

8. Lar Spel 7 Scrift Boc . . . . . . . . . . . . . . . . . . . . . . . . . . 150
   Leofan men. duð spa ic eop bidde gehyræð þæt soð is
   Napier, Wulfstan XLVII, p. 242.

9. Ammonitio amici þæt is freondlic myneung . . . . . . . . . . . . . 159
   Eala geþynsman men 7 æþele þæpmen
   Napier, Wulfstan XLVIII, p. 246.

10. Lar spell . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 170
    M. 8. I. þe gehyrdon oft sæcgan be þam æþelan to cyme
    Napier, Wulfstan XLIX, p. 250.

11. Lar spell . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 209
    þe secgeæð urum cyne hlaforde
    Napier, Wulfstan I, p. 266.
    pp. 209-224 are in a careful upright hand, 25 lines to a
    page.

12. (Erunt signa) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 221
    Crist cæð on his halgan godspelle þæt fela fortacna
    Napier, Wulfstan, XV, p. 90.
    Ends p. 224. pp. 225, 6 are blank. On p. 227 the hand of 419
    resumes.
13. In L(etania maiore) Thorne 1 227
Das dagas synd gehatene Letanige
Thorne 1 244.
14. Fer. III. De Dominica Oratione Se hælend Crist syðan he
Thorne 1 255.
15. Fer. IIII. De fide catholica Ælcr Cristen man secel æfter rihte cunnan
Thorne 1 275.
16. In ascensione domini. Primum quidem sermonem Lucas se godspellere us manede
Thorne 1 284.
Ends p. 354: Bartholomeus on India. Matheus on æthiopia. And spa heora
geheylc on his dæle 7 godes miht.

Professor Napier notes: “At the end was the Tractate de xii abusiuis: it is now apparently lost.” (I doubt if this is correct: T. James notices the occurrence of this tract under his no. 285 which is no. 303. In that volume the tract occurs.)

422. Salomon and Saturn.

Missale.

S. 16

T. James 286

Vellum, \(7\frac{3}{8} \times 5\frac{1}{6}\), ff. 13 + 281 + 1, two volumes, (I) 24, (II) 20 lines to a page. Cent. ?x and xi in very fine hands.

On the last page are inscriptions of cent. xvi:

a. The rede boke of darleye\(^1\) in the peake in darbyshire (ill-written).

b. This booke was sumtime had in such reverence in darbieshrie that it was
conmonie beleved that whosoeuer should sweare vntruelie vppon this booke should
run madd.

c. This booke giuen by Richard Flendesley (or Hend-) esquier to M. Cant.

The main portion of the volume seems to have been written at Win-
chester in the New Minster (where St Grimbald was specially honoured).

Mr Edmund Bishop On the Bosworth Psalter, 1908 (p. 61 note), speaks
of the Kalendar as being certainly of Sherborne.

Collation: I. 1\(^8\) (wants 7) 2\(^8\).

II. 1\(^8\) 2\(^8\) 3\(^10\) (10 ?canc.) 4\(^8\) 5\(^8\) 6\(^10\) 7\(^8\) 8\(^8\) 9\(^10\) (8 canc.) 10\(^8\)-14\(^8\) 15\(^12\)
(1, 2 canc.) 16\(^8\) 17\(^10\) (10 ?cancel.) 18\(^8\)-23\(^8\) (5 canc.) 24\(^10\) (10 ?canc.) 25\(^8\)-27\(^8\) 28\(^6\) gap\(^3\) 29\(^8\)-34\(^8\), 1 flyleaf.

I. The portion containing the principal copy of the poetical and prose
dialogues of Salomon and Saturn is written in a small round flat-topped hand which Kemble conjectured to be that of a woman.

\(^1\) Hitherto read as ‘darbye.’ Apparently the parish of Darley near the Peak, and not the Augustinian Priory of Darley or Derley, is to be understood.

\(^2\) Here should follow quire 33, pp. 555-70.