The hand is probably different from, but coeval with, the preceding. The last leaf is in a later fine small black hand. Ends 54b:

fidelem retinens promissorem mediatorem dei et hominum hominem
Christum ihesum qui cum patre et sp. s. uiuit et regnat deus per
omnia sec. sec. Amen.

431. Misc. 6 T. James vac.

Codex typis impressus in 4to, cui titulus,
Reformatio legum ecclesiasticarum ex auctoritate primum regis Henrici VIII. in-
choata; deinde per regem Edwardum VI. provecta, adauctaque in hunc modum, atque
nunc ad plenorem ipsarum reformationem in lucem edita. Londini ex officina
Iohannis Day, anno salutis humanæ 1571, mense Aprili.

Paper, 7\(\frac{10}{10}\) × 5\(\frac{7}{10}\).
Sayle 825.
At the beginning are two vellum leaves (7\(\frac{7}{10}\) × 4\(\frac{1}{2}\)) of cent. xiii. The first is from a metrical *Expositio Missae* in elegiacs:

Neue sepultorum pia mentio pretereatur
Ending: Ut moriens intus sanctificetur eis. uel uiuficetur.
The second is from the Life of St Mary of Egypt by Hildebert beginning:

Ergo sub hoc pacto presta mihi quod bene capto.

432. CHRONIQUE DE REIMS. G. 9 T. James 80

Codex membranaceus in 4to, seculo xiv scriptus, figuris illuminatis sed
inuria temporis pene deletis ornatus, in quo continentur,

Polichroniudo basileos *sive* historia belli quod Ricardus I. gessit contra Sarracenos,
*Gallice.*

Hoc opus Skeltono ascribitur a Cl. Stanleio, primo autem intiuitu satis liquet
codicem ipsum longe ante tempus quo claruit Skeltonus fuisse scriptum: ab
eoque regi dono missum, ut testantur sequentes versus diverso et recenti
caractere primæ paginæ inscripti,

"I liber, et propra, regem tu pronus adora;
Me sibi commendes humilem Skeltonida vatem:
Ante suam majestatem (per cetera passim)
Inclita bella refer, gessit que maximus heros"

Vellum, 7\(\frac{7}{10}\) × 5\(\frac{1}{2}\), ff. 3 + 116, 24 lines to a page. Cent. xiii late, in a
good clear hand, with pictures much damaged. 2 fo. mon seignour.

*Collation:* a\(^4\) (wants 4) 1\(^8\)–13\(^8\) 14\(^8\).
The first 3 leaves are written by Skelton in a large Gothic hand.
i a pasted over. On i b:

Quamuis annosa est apice et sulcata vetusto
Pagina trita tamen fremit horrida prelia Martis
Digna legi.

Skelton Loyall.
Anglorum, primus nostra de gente Ricardus,
Hector ut intrepidus, contra validissima castra
Gentis Agarrene; membra quos ille labores,
Quos tulit angores, qualesque recepit honores.
Sed,
Cronica Francorum validis inimica Britannis
Saepe solent celebres Britonum compescere laudes."

Marg. patet infra a candido ad nigrum.

On ii a:
Bien men souien.

On ii b, iii, verses (as above), followed by the title:
Policronitudo Basileos.

Contents:

f. 1 a has a picture at top, and historiated initial, both on gold ground and much worn. The picture shows a city (?) on R. and perhaps a figure by it, then to L. a king pointing three followers to the city. In the initial is a single figure.

Text. Des puis cele heure que godefroiz de buillon et la royne de France orent conquise antiocie et iherusalem.

On f. 6 a picture. City or church on L.: three men: king on R. Single figure in initial. Rough work: gold ground.

There are various marginalia in Latin verse by Skelton.

On f. 24 b picture: king seated on L. holding a paper(?). Before him a man.

Another on R. holds book or charter. Figure in initial.

On f. 32 a battle scene.

On f. 39 b another.

On f. 51 b a horse about to have its R. forefoot cut off with an axe. A man in bed on R. Saladin, ill, had demanded the foot of the best horse of the Master of the Hospitallers, and his request was granted.

On f. 67 a the king throned on L. Before him the Counts Gautier de S. Pol and Renaud de Boulogne struggle. Three other men.

On f. 83 b Louis (kneeling) crowned by a mitred (abp) in short robe. Two men on L. The queen and another woman on R. Kneeling king in initial.

On f. 91 two shipfuls of men: a king in each. Figures and deer in border.

On f. 99 a (much defaced). A wolf (R.) and goat (L.) on hindlegs conversing.

Two kids (?) on L. Illustrates a fable told in the text. Angel in border.

On f. 114 a the queen (?) seated on R. The Abp of Rheims gives her a letter and a fleur-de-lys. Two men on L.

Initial. Kneeling king and head of God above.

The text relates to a dispute as to jurisdiction of Rheims.

In border a figure with inscribed scroll:

Li arceuesques respondi et dist oyl. Lors.

(l. 1 of text of 114 a.)

Also kneeling woman with book inscribed: domine in te (?).

Text ends 116 a:

et li arceuesques len mercia, et li fist liurer quanque mestier fu. et sen ala a rome et demoura grant piece.

116 b pasted over.

See Hardy II 489, Hist. Litt. XXI 711.

The text is known as the Chronique de Rains (Reims).