471. Ioh. Hoveden, le Rossignol.

Vellum, 5\(\frac{8}{10}\) \times 4\(\frac{1}{2}\), ff. 2 + 112, 24 lines to a page. Cent. xiv late, in a clear current hand. 2 fo. quant fuites.

Collation: a\(^3\), 1\(^{12}\)–9\(^{19}\) 10\(^4\).

Flyleaves from a late document, grant of probate by William (Warham) Abp of Canterbury.

Contents:

Ci comence la pensee Iohan de Houedene clercl la roine dengleterre
mere le roi Edward de la neissance e de la mort e du relieuement
e de lascencion ihesu crist e de lassumpcion nostre dame. Et a
non ceste pensee. Rossignos, etc. . . . . . . f. 1

...Ceste oeure comence. Ci comence li rossignol.

Alme lesse lit de peresse
E ta langor e ta tristesse
Apreng damour la parfondesse
E a penser damour tadresse

Ends 111\(a\):

A la roine lesmeree
Mere au roi Edward la senee
Va chanzon e se li agree
Li soiez leue e recordec.

Ci finist li Rossignos Johan de Houdene.

This copy is mentioned by Tanner. The text has not been printed. John Hoveden died in 1275. This may be a French version by another hand of his Latin poem *Philomela*.

On 111\(b\), 112 are Parker's name and the date 1564 written several times in set hand, I suppose by a secretary.

472. Isidorus, Petrus de Monte.

Isocrates, Plato, etc.

Codex membranaceus in 8\(\text{o}\) minori, seculo xv scriptus, in quo continentur,

Vellum, 5\(\frac{7}{10}\) \times 4, ff. 4 + 280 + 4, 23 and 25 lines to a page. Cent. xv, in two rather ugly current hands.

Collation: a\(^4\), 1\(^{12}\) 2\(^{12}\) (3 canc.) || 3\(^{14}\) (7 canc.) 4\(^{12}\)–9\(^{12}\) (9 mut. wants 10–12) 10\(^{12}\) 11\(^{10}\) 12\(^{8}\) 13\(^{10}\) 14\(^{8}\) 15\(^{8}\) 16\(^{12}\)–21\(^{12}\) 22\(^{10}\) 23\(^{14}\) 24\(^{14}\) (3 canc.) 25\(^{10}\) | b\(^4\).

Old pagination incorrect, but used here.
On i \(b\) list of contents (xv). ii–iv blank.