474. **Summa Raymundi.**

Vellum, $5\frac{7}{10} \times 4$, ff. 6 + 326 + 1, double columns of 32 lines. Cent. xiii-xiv early, in fine hand: admirable ornaments.

2 fo. Clericus, or de symonia, or a manu.

**Collation:** a$^8$, 1$^{18}$ 2$^{12}$ | 3$^{30}$-13$^{30}$ 14$^{18}$ 15$^{30}$-17$^{30}$ b (one).

xvth and xvth cent. notes on i a and i b. ii-vi blank.

**Contents:**

- Table, Absolucio—Uxor, in single lines. 1
- Not in the hand of the text.
- Summa Raymundi 29
- Quoniam ut ait ieronimus secunda post naufragium tabula.
- Initial. Tonsured man in blue with red hood kneels to hooded friar in brown over white. Red ground, partial border. Exquisite work.
- Text, lib. i. De symonia. Quoniam inter crimina. 30
- Initial. Bishop stands on L. admonishing. Boy in C. tonsured holding bag of money. He is pushed forward by a grey-bearded man on R. Church in C. in background. Blue ground. Illustrates 'Simony.'
- Lib. ii, 97 b. (De homicidio.) Initial. Short-haired man in tunic with raised sword about to behead a kneeling man on R. whose hair he clutches. Blue ground, patterned.
- Lib. iii 138 b. (De qualitate ordinandorum.) Bishop in blue chasuble and mitre. Tonsured clerk in white kneels on R. The Bishop holds his hand and speaks.
- Ends 287 a: venite benedicti percipite regnum.
- Amen. Expl. summa de penitentia.
- Inc. prol. in lib. quartum de matrimonio 287
- Quoniam frequenter in foro penitentiali.
- Initial. Noli me tangere. Magdalene kneels on L. Christ with long cross-staff and raised hand. Blue ground.
- Text. De sponsalibus. Quoniam matrimonium 288
- Initial. Bishop in yellow chasuble joins the hands of a youth (L.) and maid (R.): red ground.
- Ends 326 b: corrigat et emendat.
- On the flyleaf at end are xvth cent. notes.

475. **Harmony of the Gospels.**

Vellum, $5\frac{4}{5} \times 4\frac{1}{2}$, ff. 100, 23 lines to a page. Cent. xii early, in fine small pointed hand.

**Collation:** 1 (two) 2$^{8}$-12$^{8}$ 13$^{10}$.

At top of f. 1 in a late hand over an erasure:

Concordanie ewangeliorum Zacharie.

Cf. no. 27.