47. Petri Cantoris Distinctiones.

Vellum, 13 10 x 9 3, ff. 1 + 175, 32 lines to a page. Cent. xiii, in a very good pointed hand.

Collation: 1 flyleaf, 1*–22* (wants 8). 2 fo. (Accedet) per baptismum.

Old title (xiv). On verso of flyleaf:
Liber distinctionum tractus cantoris parisiensis.

Contents:
Petri Cantoris Parisiensis distinctiones.
Abel dicitur principium ecclesie propter innocenciam etc.
Ends with the article Christus: apparently with verses on the Evangelists.
—ales summa petendo.
Expl. distinctionum tractus cantoris parisiensis.
Further matter in the original hand follows
Testimonium habet christus.
It fills the page.
On the (blank) verso are pencilled many numbers.
In ink (xiii) W. de O.
and some xvth cent. verses.
Sec 397 2.


Vellum, 12 7 x 8 3, ff. 276 + 3, in double, triple and quadruple columns of 63 lines. Cent. xii late, in very beautiful small hands.

Collation: 1*-VI* VII*-XXVII* (wants 8-10), a* (wants 8-10), a* (xvi).

In the cover are pasted two slips, one of vellum with a carefully written extract from Leland on Senatus Bravonius, the other of paper with notes of some various readings (xvi).

A slip has been cut from the top of f. 1 and replaced by blank vellum.

Contents:
In double columns:
Prol. Jerome ad Paulinum.
In triple columns:
Capitula of Gen.—Judges, 1 Reg.—2 Par., Hest., Tob., Judith,
1, 2 Macc. . . . . . . . . . f. 2 b
Pref. b. Ieronimi presb. ad Desiderium . . . . . . . . . . . 7
Genesis begins on 7 b.
Stichometric notes are given in most cases.
1 Par. Proll. Si septuaginta.
Eusebius Ieron. Domnioni.
Arg. ex ep. ad Paulinum.
1 Pet. Simon petrus filius Iohannis.
   Discipulos saluatoris inuicti.
2 Pet. Symon petrus per fidem.
   Racionem uerbi.
2 Joh. Usque adeo ad sanctam.
3 Joh. Gaium pietatis.
Jud. Judas frater iacobi.
   Judas ap. fratres.

After Apoc.
Inc. prefatio pelagii de corpore epistolae b. pauli apostoli.
   Primum queritur quare post euangelia.
Arg. in Rom. Romani sunt qui.
   Romani sunt in partes.
The usual arguments to the other Epistles.
Heb. is followed by
Inc. Ep. ad Laodicenses que non habetur in canone.
A smaller rubric says: hec ep. non est emendata.

After the text:
Ex. ep. ad Colosenses—Cum lecta fuerit etc.
   B. Gregorius in ultimo moralium. Paulus ap. quamuis epistolas
   quindecim etc.
In the 2nd column another text of the Epistle, neatly written in
   cent. xvi.
In the 3rd column a copy of the Wycliffite version of the epistle
   written at the same time.
In quadruple columns,
   Interpretationes nominum.
   Abel ciuitas uel filius adam qui interpretatur luctus etc.
   Ends (Zorobabel)
   Uel magister babylonis uel confusionis.

On the flyleaves at the end. A piece of parchment pasted on, with a
list of the contents of this Bible (xv).
Verses and note on the Tribes.
Classified list of the books (xvi early).
Note to the effect that there are 258 leaves in the book from Gen. i.
The presence of the tract of Senatus Bravonius in this Bible has always
suggested the probability that it is a Worcester book. I would point out
that there is a very great similarity in size, arrangement of writing and
contents, between this and a Bible at Eton College (no. 26 in my catalogue).
This latter book is written in triple columns of 62 lines. Its contents are
arranged in much the same way, viz.:

   Genesis—2 Chron.
   Isa., Jer., Baruch, Lam. (Hebrew alphabet precedes) in red, blue and green.
   Ezek.—Malachi.
   Job.
   Ezra, Neh., Esther, 1 Esdr.
Prov.—Ecclus., Oratio Salomonis.
Tobit, Judith, 1, 2 Macc.
Psalter (triple, with much prefatory matter).
Table of Epistles and Gospels.
Eusebian Canons.
Pauline Epp. (verses of Damasus, and preface of Pelagius).
Laod. follows Heb.

The Eton book was given to St Albans by Prior Mathias. This is recorded at the top of f. 1 and at the end of Proverbs. There was room for a like record at the top of f. 1 of the Corpus Bible, which has been removed. There is no direct proof that the Eton Bible was written at St Albans, but my belief is that it was a sister book to the Corpus Bible and that both belonged to St Albans. The Corpus book is far more finely decorated.

A third book closely connected with these two is a 2nd volume of a Bible at Trinity College, Dublin (A. 2. 2: no. 51 in Abbott's Catalogue). This has the prologue of Senatus; the same prologues to the Pauline Epistles: the writing and ornament also agree (note specially the mottled marble shafts in the framework of the Gospel Canons). It belonged in the xvth century to Westedereham in Norfolk.

Decoration. The initials in this book are exceedingly beautiful. I give a list of those which contain subjects or are otherwise remarkable.

Prol. Initial in gold very delicately outlined in black.

Prol. to Pentateuch. Jerome as black monk nimbed, writing, with knife and pen. In the tail of the letter a tonsured bust. Gold ground.

Genesis. Magnificent initial, the height of the page. The general scheme is ladder-like, with small white beasts: gold ground, edged with green. At top, quatrefoil: gold ground. Christ half-length with scroll across, blessing.

Six medallions, red frames:

a. Angels. 3 heads seen on L, 3 on R, one half-length full-face in C.
c. Red ground, clouds, earth with trees, water.
d. Sun and moon with faces, red stars in blue sky, earth with trees, water.
e. Bird in clouds, birds (swans, storks, etc.) on earth: whales in water.

Quatrefoil, gold ground. Christ half-length with scroll hands to Moses, nimbed, below, the Tables delicately mottled in various hues to represent marble.

The subsequent initials as far as Job are decorative and are of the most exquisite delicacy and brightness. Perhaps that to Zechariah may be singled out as particularly marvellous for the fineness of its white pattern on deep blue.

The initials are uniformly edged with green.


Cant. A crowned female seated, one hand to her face. A curious cleft is managed in the initial so that the text (Osculetur) is directly connected with her other hand.

Esther. Of singularly fine execution.
Ecclus. A crowned white-bearded man, half-length, facing R. A cleft in the initial (as above).

Judith. Birds with necks intertwined on a fine red ground.

The Canons under coloured arches with coloured shafts. A delicately mottled marble shaft (see on Gen.) is very striking.

The initials to the Gospels (all on one page) contain the Evangelistic emblems and make a noble appearance.

James and 1 Peter contain half-length figures of the writers.

Apoc. Half-length figure of Christ with the sword (silver) across His mouth: holding book.

Rom. Half-length of Paul with scroll.

Philem. A large blue nude man with red face and beard hangs from the initial.

The work maintains its excellence to the end.

49. BIBLIA.

Vellum, 13\(\frac{3}{8}\) × 8\(\frac{3}{4}\), ff. 444 + 7, double columns of 54 lines. Cent. xiii, very well written, wide margins. Three hands. 2 fo. phantur.

From St Augustine's, Canterbury. On flyleaf:

Biblia G. de Langele minor.

See the Catalogue (Ancient Libraries, p. 197, no. 9), Biblia Galfridi de Langle minor. 2 fo. phantur. D. i. G. i.

Also on flyleaf (xv):

Mem. quod dominus Thomas elnam (?) habet 4 (or x) s. viz. sed consummatum est. hec scripta sunt in libro / Ihesus exiuit de templo et corroboravit templum.

Old pencil notes follow.

Collation: a\(^4\), 1\(^4\) 2\(^{10}−21^{10}\) 22\(^3\) 23\(^{10}−30^{10}\) 31\(^{12}−33^{12}\) | 34\(^{10}\) 35\(^{10}\) 36\(^{12}−38^{12}\) 39\(^{10}\) 40\(^{12}−43^{15}\), b\(^3\).

Contents:

Jerome ad Paulinum.
Prol. to Pentateuch. f. 4 blank.
Genesis—2 Par. Prayer of Manasses absent.
1 Par. Prol.
Esdr.—Job (Proll.).
Psalter Gallican.
Prov. (Prol.)—Ecclus.
Isa.—Malachi.
Baruch absent: no unusual prologues.
1, 2 Macc. The quire begins with the end of Rabanus's prologue, followed by Prol. Jeronimi, Machabæorum Libri. The hand is that of the Psalter and other portions of the book.