488. Joscelyn's Historiola.

Paper, $11\frac{3}{10} \times 8\frac{3}{10}$, pp. 99 numbered in red chalk, 23 lines to a full page. Cent. xvi (1569).

At each end is a vellum leaf from an inventory roll of cent. xv–xvi, in English, containing these headings:

Hangings, Carpettes, Pillowes, Plegges (mostly plate),
Counterpoyntes and other Stuff, In the Entre by the
Chapel, In the Chapell.

The last includes "a Missale Imprinted," "a Tablet of Alabaster w't a Crucifix."

On the title-page is printed the woodcut of the College arms with the fields coloured, and the motto Signat auis Christum, etc., printed below. A frame has been drawn round it in pencil.

The title is written above:

Historia de fundatione et statu Collegii corporis Christi et beatae Mariae virginis Cantabrigiae: tam de primis fundatoribus eisdem quam de aliis benefactoribus et ceteris euentibus ad hunc usque annum domini 1569.

The text begins on p. 3 and has by way of initial a wood-cut engraving, hand-coloured, of Parker's arms and motto.

It ends on p. 91.

The whole text was edited for the Cambridge Antiquarian Society in 1880 by J. W. Clark, M.A. (v. p. 52 for a notice of the MSS.).

489. Statuta Collegii, etc.

Paper, $10\frac{3}{8} \times 7$, ff. cir. 200 (many blank). In various hands of cent. xvi. Prefixed are two Decisions of Visitors dated 1829.

On the flyleaf, list of contents.

On the verso is pasted an old copy of an Indenture between the Prior and Convent of Hatfield Broadoak and the College referring to a tenement in Cambridge; of 19 Richard II.

Contents:

1. List of the Masters of the College. The first hand goes down to John Jegon. Various hands continue to John Barnardiston 1764.
2. Statuta Collegii.
   The wood-cut of the College arms pasted on the title-page, coloured by hand.
   On the opposite page are pasted some extracts from Jerome relating to the pelican.