491, 492.

Paper, small 4to, two volumes. Cent. xviii early.
Formerly Phillipps MSS. 7260 and 20958.
Purchased at the Phillipps sale of 1898, lot 512.
Vol. 1, pp. 208, has descriptions of the Miscellanea and of MSS. A. 1 to G. 5 followed by notes on the Miscellanea mostly crossed out.
Vol. 2, written up to p. 220, with an Index, continues from G. 6 to the end of the Libri ab aliis donati.
The last of those entered is 44 (Summa Raymundi).
At the end are directions to the Printer.
I have little doubt that this is in the autograph of Dr Stanley, the compiler of the Catalogus Vetus.

MANUSCRIPTS BOUND WITH PRINTED BOOKS.

493.

Printed book no. 25, Io. de sacro busto 1516.
At the end seven leaves of paper, $8 \times 5\frac{9}{10}$, manuscript in a hand rather like that of Bale, but not his. Cent. xvi, 1st half:
Regule astronomie ex Arnoldo extracte
including some tables.
In the cover at the end is pasted a well-drawn and well-preserved astrolabe with the movable portion cut out in cardboard and with the wooden pointer in perfect preservation.

494.

Numbered 40 among printed books.
Paper, $7\frac{9}{10} \times 5\frac{1}{2}$, ff. 117, 25 lines to a page. Cent. xv, in two clear hands.
Collation: quire gone | $12^2-10^2$ (wants 10–12).
Old stamped binding over boards, clasps gone.
The covers are lined with portions of 2 leaves of a xivth cent. MS. in double columns in French prose, perhaps from a romance. The name Galelzout occurs several times.
In the cover:
Ex dono dignissimi viri Johannis Boothe Collegii Corp. X\textsuperscript{ii} in Cant. dudum socii.
John Booth was Fellow 1627–40. He bequeathed a printed book to the College and says Masters (Lamb, p. 175) “at the same time a MS. of his own was presented, whose contents I could never learn.” Probably this is the volume in question.
An English version of the Somme le Roy of Frere Laurent.

\[1\] See also p. 420.