There are 30 chapters in the first part. Then follows a fresh title:
Laudes Ineffabilis ac gloriosissimi nominis etc. ad implorandum
divinum auxilium contra hostes catholicae fidei.
Auctore F. Chrysostomo Carlecto a Capranica Episcopo Firminiae f. 42
It contains Prayers, Antiphons, Hymns (acrostic and other), a
Litany, etc., and is illustrated with some few mystical figures.

498.

Printed book 184. (Methodius, etc.)
At the end are 8 leaves of vellum (the last stuck to the cover).
Contents:
1. On 1 which is of cent. xv is the poem
   Viri beatissimi sacerdotes dei
   Precones altissimi lucerne diei
   ending: Ut cum exueritis cladem carnalem
   Wright, Poems of W. Mapes, p. 45.
2. On the next four leaves of cent. xv late in a current hand is the office
   Pro reconciliacione ecclesie vel Cimiteri
   ending with the Mass for that occasion.
The remaining leaves are blank except for scribbles.
On the last is the name of Ric. Smyth notarius publicus.
Also: J. Dod (?) de Chagforde queritur de J. Sylley......

THE ELBING MANUSCRIPTS.

499. N. 11

Vellum and paper, 11½ × 8½, ff. 1 + 312, mostly double columns of
45 lines. Cent. xiv–xv.

Original binding, rough skin over wooden boards, five plain metal
bosses on each cover, and a metal tag at middle bottom of first cover, two
straps for clasps. Paper label (xv) inscribed 48(?). Water-mark R.

Collation: 1 flyleaf, 11⅞-412 5⅕ 6⅞–16⅛ (6 canc.) 17⅛ 18⅜ (6 canc.) 19⅜–
26⅞ 27⅔ (8 lining cover).
The upper margins of the paper leaves are tender from damp.
As a rule the middle sheet of each quire is of vellum, in quire 1 the
outer sheet is also of vellum and quire 5 is a single sheet of vellum.
The covers are lined with portions of a closely written xivth cent. MS.
perhaps philosophical.
List of contents on the flyleaf:
   In isto vol. continentur libri subscripti.
   In principio cantica canticorum cum gloria.
   Registrum evangeliorum de tempore et de sanctis per annum cum quota.
   Item nouum testamentum.
   Item omelie Gregorii.
   Item concordancia evangelia de passione domini.

1 These class-marks are taken from an old manuscript list, now preserved with the Elbing manuscripts.