Hardy III 375. Tanner Bibl. p. 572 mentions a *Flores historiarum* by this author "in bibliotheca Gualteri Cope." Compare the *Memoriale historiarum* given by Parker to the University Library (li. 2. 18). This volume, handsomely written in cent. xiv late, in double columns of 47 lines, begins:

La bilis est hominum memoria
...cum dei adiutorio perstringamus

In huius operis inicio primum de diuersarum origine gencium

but ends exactly as the Corpus Christi copy, as Joscelin has noted.


61. **CHAUCEER'S TROILUS.**

Vellum, 12½ x 8½, ff. 151 + 2, five stanzas of 7 lines each to a page. Cent. xv (early) in fine upright hand.  
*Collation: a 2, 18-12a (wants 1) 13b-19b.*

On flyleaves:

a. da ye of may for my solas 1546.

b. ...uniuersi prop...t me est gwyn pannarius de.

c. Lord god preserve vnder by mighty handes

Oure kyng oure qwene jeyre pepul and jeyre landes.

Added:

he that thys Boke rentt or stelle  
God send hym sekenysse swart (?) of helle.

On f. 1 b is a full-page painting of the most beautiful quality. I take it to be in the very best style producible in England at the beginning of the fifteenth century.

There is a solid border of conventional foliage (scarlet, blue, pink) on delicately pricked gold ground, outside this are tendrils, gold besants and coloured leaves.

The ground of the picture is gold, wonderfully patterned.

In the foreground the poet in a wooden pulpit with scarlet cloth before him is addressing a group of seated and standing ladies and gentlemen, including a prince in gold robe and a lady in a diadem. The listeners are intent on the speaker. Behind him on *R.* the ground slopes up steeply, with trees.

The middle distance is divided off by a ridge of rock sloping up to *R.* Beyond it in upper *R.* corner is a gay turreted castle coloured pink. In front of this a group, the foremost figures of which are a crowned queen in blue over white: a noble in scarlet with wreath by her. To them kneels on *L.* a prince in gold holding a gold cap or crown. He is attended by others. In the distance in *L.* upper corner is a dark castle on a rock, and some brightly clad small figures are descending the path from it.

The picture has suffered to a slight extent from rubbing, but is a very beautiful thing.
Contents:

Chaucer's Troilus and Criseyde.

The double sorrow of Troilus to tellen  
And how that she forsook him ere she deyde.

f. 3 blank. Doubtless a picture was intended.

It is well wisethat the grekes stronge  
A space for a picture is left on every leaf in Book I, making 23.

Lib. I ends f. 26 b.

Lib. II, spaces for 36 pictures  
Lib. III, spaces for 13 pictures  
62 b

On f. 63 is:

Ihesu mercy lady helpe me
Dorote Pennell (or -tt).

Lib. IV, spaces for 8 or 9 pictures  
On f. 108 is pencilled Knivet.

Lib. V, spaces for 14 pictures  
On f. 147 is scribbled (xv):
notnaf drawde (= Edward Franton)
which also occurs on the flyleaf.

Ends 150 a: for loye of mayde and moder thyn benigne. Amen.

Expl. liber Troily
(the same scribbled below and erased).

On 150 b:

This is my booke / S. B. / geven to me by Mr Carr the xvij of Decembre an 0 1570.

A receipt in English on 151 a.

This is one of the best manuscripts of the poem. It is extensively used in Professor Skeat's edition, and described in his Introduction, p. lxix.

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62. PARABOLE ETC. GLOSATAE.  
VITA S. BERNARDI ETC.  
Beda super Epistolae Canonicas.

Codex membranaceus in folio, seculo xiii scriptus, in quo continentur:
1. Parabole Salamonis, Ecclesiastes, et Cantica canticorum cum glossa.
   Imo paginæ inscriptur, “Liber de claustro Roffensi per L. vicarium de Stoke.”
   Primus liber autorem habuit Willelum abbatem S. Theodori; huic vero immediate adjungitur, “Subscriptio operis precedentis quam auctore defuncto Burchardus abbas Balnensis apposuit” quem tota est in laudem predicti Willelmi; liber secundus debetur Arnaldo abbatii Bonavallis; tres ultimos libros edidit Gaufridus abbas Claraevallensis.
   Primo folio hujus vitae inscriptur, “Liber de claustro Roffensi per Paulum priorem.”

1 Stephen Batman.