Four other small miniatures, busts of bearded kings: purple ground.
On p. 206 nine similar busts.
On p. 207 two busts of ladies drawn in ink, cent. xvi.
  p. 208 large. Almost black ground with white pattern. Queen Matilda seated holding purse, and charter, which she gives to kneeling monk on R. Another bust of a queen.
  p. 209 large. Pope Adrian I in tall crowned mitre, chasuble with pall etc., throned gives charter to Offa who kneels with his crown on his L. wrist, presented by another. Orange and black ground.
  Seven more busts of popes.
  Seven busts of popes.
  p. 211. Ethelric, Bp of Dorchester, in red robe and skull cap, kneels, with crosier, on cushion at draped table, and hands a charter to a monk who stands behind the table: behind him is an arcaded retable.
  Nine busts of bishops.
  p. 212. Three more.
  p. 213. A knight in armour kneels holding a church and a sealed charter, at an altar. Black ground with white pattern bordered by red with white pattern.
  Eight heads of knights mostly in helmets.
  p. 214. Twenty-three heads of men and women skilfully painted with considerable variety of expression, and of headgear.
  p. 215. Twenty-seven similar heads.
  p. 216. Twenty-nine similar heads. On margin a faint sketch apparently of a patient seated with a knife applied to his cheek or neck.
  p. 217. Nineteen similar heads.
  p. 218. Four more in col. 1. Col. 2, in a later hand, has three busts in pen and ink, probably of cent. xvi. Spaces are left at first in the pages which follow.

  i-xiv. { T. James 349

Vellum, 16½ x 11½, ff. 268+1, double columns of 61 lines. Cent. xiv early, well written. Initials in red and blue filled with close pen-work ornament. 2 fo. s. ignoramus.

Collation: 1 1³ (3 mut. 11 a fragment) 2 3² 3¹² (wants 7) 4¹² 5¹ (wants 4) 6¹²-9¹² 10¹² 11¹² (ista pecia continent xiii fol.) 1²¹² 13¹² 14¹² (five) 1⁵¹²-1⁷¹² 1⁸¹² 1⁹¹²-2³¹² 2⁴¹² 2⁵¹² (wants 1, 2, 10), 1 flyleaf.

Several quires are marked Co4 = correctum or completum.

The flyleaf is interesting: it is the best part of two leaves of a music book of cent. xiii with music on a five-line stave.

On the recto, L. at top, the number 558. The L. edge cut off. Ten 'staves of music, Latin words '...secit do' thrice and 'suauitatis.'

On R. the number 547. End of a song:

in lyde ioye and blisce bringet me to bride.
Another song:

Worldes blisce haue god day. Nou fram min herte wand away him for/to louen
min hert his went at Jmr/his side spere rent/hs herte blod/ssadde for me/nayled
to he harde tre/hs sweete bodi was y tend prened wit nay/les tre/Ha iesu jin holi hefd
wit saspe bornes was by weued hs feyre neb was al/bi spet wit spot and blod meynd al
by wet fro he crune to he to jhs body was ful of/pine and wo/wan and wan and red/hs iesu jin
smarte ded be my ssed and my red fram/deuete lore ha suete iesu jin bore for pine
pines sore thech min herte rjst loue/he was herte blod was ssed for me.

*Verso on L. 548.* Song:

Uolez oyer le castoy cum gynot pert sa peyne dun amiette kil ad ke trop/luy est
lungtayne nout e iour luy va proyant kele ne soyt pas vyleine mes ame/rousette Douce
acamouette kar eez pite de voz amouettes.

In red. *Secundus:* li puis dy......

Below the next stave, in red. *Primus.*

dampnemur' twice.

Other fragments of leaves of this book occur as patches in various
parts of this volume.

Contents:

Inc. speculum historiale fratris Vincencii.

Apologia tocius operis.

De causa suscepti operis et eius materia.

Quoniam multitudo librorum.

f. 3 with beginning of Capitula mutilated.

f. 11 with beginning of text almost gone.

A leaf gone after f. 30.

Lib. II, f. 31 b; III, f. 51; IV, f. 67 b; V, f. 90; VI, f. 109; VII, f. 132; VIII, f. 152 b;
1x, f. 173 b; X, f. 185 b; XI, f. 198; XII, f. 208; XIII, f. 230; XIV, f. 245.

Ends f. 261 b: huius exordium sumamus.

Table of Capitula to Libb. XX-XXXI. Two leaves are gone at the beginning
and one at the end.

9. **Passionale.**

| Under B. 6 |
| T. James 351 |

Vellum, 15½ × 11¾, ff. 229 + 2, mostly double columns of 36 lines.

Cent. xi, in a fine round black minuscule, with later additions.

*Collation:* 1 flyleaf, 1ª 2ª (wants 1, 2) 3ª (+ six after 6: 7 canc.) 4ª
(4 canc.) | A¹⁰⁻R¹⁰ G⁸⁻M⁸ N¹⁰ O¹⁰ (wants 1) P⁸⁻R⁸ S⁸ T⁸ U⁸ V⁸ Z¹ | 1 flyleaf.

The first flyleaf is an incompletely filled leaf of a Passional of cent. xii-
xiii: one column only is written, with the conclusion of a life (no names
occur) of a Saint (not Wilfrid) who is warned of approaching death by a
vision of SS. Michael, Peter and Paul. It begins:

—plationem spiritus sancti faciem mentis ardentem erigebat. Ad quem mox piissima
diuinitas summum celestis exercitus principem petrum quoque clauigerum, etc.