
250. Coffin with black pall and white cross. Two surpliced singers at lectern. Four candles.

Began for Bishop Mona of St David's, the book must have been completed after 1407 when Mona died and Clifford was translated to London, and, in 1421, on Clifford's death passed to Morgan, who prefixed the first leaves. A Bishop in Henry VII's time must have added the Office for the reception of a Nuncio.

80. LOUELICH. THE GRAAL. [Sub. B. 5]

MERLIN.

\[ T. James 350 \]

Paper, 15\(\frac{3}{4}\) x 11, ff. 200, double columns of 65, 69, 74 etc. lines. Cent. xv, in a current hand.

Vellum guards from a MS. of cent. xii with Lessons from 1 Reg.

Collation: a gone B\(^{16}\) (wants 1–9: 10, 11 are now ff. 197, 198: 12–16 in situ) C\(^{16}\) D\(^{16}\) (wants 4) E\(^{16}\)–O\(^{16}\) [B 10, 11] P (1 and 2 left).

Contents:

1. The History of the Saint Graal by Henry Louelich, beginning imperfectly (what is now f. 197 contains the beginning of what is left: it was originally f. 10) ending f. 88\(b\).

Ed. Furnivall, Roxburghe Club 1861–3, and E. E. T. S. Extra series (1874 etc.)

2. Merlin . . . . . . . . . . . . . . . . . . . . . . . . . f. 88\(b\)

Ending imperfectly 200\(b\).


Marginal scribbles occur, per totum quod cok, 24\(b\) and elsewhere: on the later leaves, lists of Latin verbs (alphabetical from A to H) with numbers attached, also notes of theological character (192\(a\)).

81. HOMERUS.

QUINTUS CALABER.

\[ A. 1 \]

\[ T. James 1 \]

Paper, 15\(\frac{3}{4}\) x 8\(\frac{3}{4}\), ff. 523 + 15, 35 lines to a page. Cent. xv.

Collation: a\(^{8}\) (wants 1) 1\(^{10}\)–52\(^{10}\) 53\(^{4}\) (1 canc.) b\(^{8}\): p. 987 omitted in old foliation.

Traces of metal bosses (formerly on the cover) are visible on the first and last pages.