
250. Coffin with black pall and white cross. Two surpliced singers at lectern. Four candles.

Begun for Bishop Mona of St David's, the book must have been completed after 1407 when Mona died and Clifford was translated to London, and, in 1421, on Clifford's death passed to Morgan, who prefixed the first leaves. A Bishop in Henry VII's time must have added the Office for the reception of a Nuncio.

80. LOUELICH. THE GRAAL. (Sub. B. 5
MERLIN. (T. James 350

Paper, 15⅜ x 11, ff. 200, double columns of 65, 69, 74 etc. lines. Cent. xv, in a current hand.

Vellum guards from a MS. of cent. xii with Lessons from 1 Reg.


Contents:

1. The History of the Saint Graal by Henry Louelich, beginning imperfectly (what is now f. 197 contains the beginning of what is left: it was originally f. 10) ending f. 88 b.
   Ed. Furnivall, Roxburghe Club 1861–3, and E. E. T. S. Extra series (1874 etc.)
2. Merlin . . . . . . . . . . . . . . . . . . . . . . . . . f. 88 b
   Ending imperfectly 200 b.

Marginal scribbles occur, per totum quod cok, 24 b and elsewhere: on the later leaves, lists of Latin verbs (alphabetical from A to H) with numbers attached, also notes of theological character (192 a).

81. HOMERUS.
QUINTUS CALABER. (A. 1
T. James 1

Paper, 15⁹/₁₀ x 8⅜, ff. 523 + 15, 35 lines to a page. Cent. xv.

Collation: a8 (wants 1) i10–5216 534 (1 canc.) b8: p. 987 omitted in old foliation.

Traces of metal bosses (formerly on the cover) are visible on the first and last pages.
On f. 1a notes by Parker:

a. Dominus huius Codicis

Theodorus natus Tharso cilicie ordinatus a Vitaliano papa etc. Ends: annos
natus lxvj: Romae Monachus.

Matthaeus Cantaur.

b. In another hand (Joscelin's?):

Hic Theodorus vir et seculari et divina literatura grecie et latine instructus
—neque unquam prorsus ex quo Britanniam petierunt anglis feliciora fuere
tempora etc. (from Bede).

c. In the same hand as the last:

Hic liber Theodori repertus in monasterio diui Augustini Cantuariensis post
dissolucionem et quasi projectus inter laceras chartas illius cenobii quem
cumulum chartarum scrutatus quidam pistor quondam eiusdem cenobii invent
et domum portavit monachis et aliis inhabitantibus idem cenobium inhabi
tantibus aut fugatos aut inde recedentibus. Sed tandem foeliciter in manus
Matthei Cantuariensis Archiepiscopi hic liber devenit. quem ut ingentem
thesaurum apud se asseruat. [Added: Et reponendum vult vel in communi
Bibliotheca Academie Cantabrigie, vel in fideli custodia m't collegii (qui pro
tempore fuerit) Corporis Christi et b'te Marie ibidem.]

d. In a third hand:

Manus commentarii greci est Theodori Archiep'. Quamdiu hic liber scriptus
fuit antequam Theodorus romam perueniret, nescitur.

The other preliminary leaves are blank.

I. Title of cent. xvi.

ΤΗΣ ΟΜΗΡΟΥ ΙΑΙΑΔΟΣ

ι' ἄλφα ραιῳδία

Below in Roman characters: Matthaeus Cantuar.

Then in a hand not that of the main scribe:

ὑπόθεσις (ie) . a

Rubr. "Αλφα λατᾶς χρύσου λοιμῶν στρατοῦ ἔχθων ἄνακτων.

The initial M of the text is in gold, surrounded by white branch-work
(Florentine) on pink, blue, and greenish grounds.

In the lower margin within a green wreath the name ΘΕΟΔΩΡ ΠΟΣ in gold
capitals. Probably not by the artist of the initial.

Lib. B has the beginning of an initial in ink. No more occur until
Χ, ψ which have them sketched in ink. Ω has none. The Iliad ends on
p. 457.

II. Title of cent. xvi. Quintus Calaber. Paraleipomena in libros

Homeri in quattuordecim libros distincta . . . p. 457

Old title in red: Κοίντου

Εἰθ ὑπὸ πηλίων δαμη θεοίκελος ἐκτερ.

Initial in outline, and some to subsequent books.

Ends p. 713. p. 714 blank.

III. ὅθυσηεις ἄλφα ὤμηρον ραιῳδίας . . . . . . . p. 715

'Αλφα θεῶν ἀγόρη ὀδυσηῆδι παλλάδι θάρσου.
Under this in a green wreath a bust of Homer (?), a turbaned bearded man in red buttoned coat with green collar facing L.: ground blue with red border.

Below this the Epitaph again in another hand in red: below it a medallion like the first with similar ground: Athene full-face with helmet, spear, and shield. These are by the artist of the Θεόδωρος on p. 1.

pp. 1069-70 (1071-2) blank; quire b blank.

The Scholia are sparse in the Iliad and only more copious in the Odyssey. They are very likely not by the scribe of the text: but I am not sure of this.

The resemblance in certain points between the hand of this Homer and that of the Leicester Codex was noted by Dr J. Rendel Harris (Leicester Codex, p. 8). I am not at all sure that the two hands are not identical. This particular scribe varied extraordinarily in his work. A Demosthenes at Leyden which has a notice in the "Leicester" hand that it was written in 1468 "by me Emmanuel of Constantinople" and given to G. Neville Abp of York, would never have been identified as the work of the Leicester scribe but for this notice. The Homer is rather strikingly like the Leicester hand: but is written with a finer pen. That it was written and ornamented in Italy in cent. xv there can be little doubt. It is quite possibly a production by Emmanuel of Constantinople in the period before he came to England.

I have elsewhere suggested (Sources, p. 9) that this book really belonged to Christ Church, Canterbury, and not St Augustine's, and that it was brought over by Prior Sellinge. It is likewise clear that Parker was misled by the Θεόδωρος on p. 1 of this book and so assigned it to Abp Theodore and that this was the starting-point of his other similar and similarly absurd attributions.

The following note, which I found in Dr Masters's copy of Stanley's Catalogue, preserved in the College Library, suggests another origin for this Homer. I have been unable to identify the document to which reference is made. It should obviously be a letter of an Italian humanist in the Harleian collection. Possibly it may be well known to students, but personally I must confess to ignorance.

"Mem.: Humphrey Wanley, Librarian to the late Earl of Oxford, told Mr Fran: Stanley, son of the author, a little before his death, that in looking over some papers in the Earl's Library, he found a Letter from a learned Italian to his Friend in England wherein he told him there was then a very stately Homer just transcribed for Theodorus Gaza, of whose
Illumination he gives him a very particular description, which answer’d so exactly in every part to that here set forth, that he [Wanley] was fully perswaded it was this very Book, and ye Θεοδώρος at the bottom of 1st page order’d to be placed there by Gaza as his own name, gave occasion to Abp. Parker to imagine it might have belonged to Theodore of Canterbury, which however Hody was of opinion could not be of that age.”

Th. Gaza died in 1478; the suggestion here made is quite compatible with the hypothesis that Sellinge was the means of conveying the Homer to England, and does supply a rather welcome interpretation of the Θεοδώρως-inscription.

The MS. was used by Joshua Barnes (1711), Paley (Iliad II lix), T. W. Allen (Odyssey, 1907; Iliad, 1908), etc.

82. SERMONES PH. REPINGDON.

Vellum, $15\frac{7}{10} \times 10$, ff. 247, double columns of 59 lines. Cent. xv, in fine clear English hand. Upper corners eaten away.

Collation: 1$^{a}$–31$^{a}$ (wants 7).

The sermons are those of Philip Repingdon, Bishop of Lincoln (1405–1420).

Contents:

- Om. i. Dom. i Adventus.
- Prol. Initial cut out.
- (E)vangeliæ tube comminacio a servo naam (= nam) domini sui etc.
- anchoram figere spei nostre.
- Dom. i Adu. Dominici adventus tempus ab ecclesia.
- Ends with Om. 51. Dom. 23 post festum Trinitatis.
- Loquente ihesu ad turbas ecce princeps
- — de... damento cogita humilitatis.
- No colophon.

Some edges of leaves have been cut away: but I have found no scribbles or names.

83. PETRI DE RIGA AURORA ETC.

Vellum, $15\frac{1}{4} \times 10$, ff. 246 + 4, mostly 34 lines to a page. Cent. xiii, in a very fine large hand. Upper corners somewhat eaten away.

At each end are two leaves of a copy of Boethius de consolatione philosophiae in double columns with gloss surrounding the text. They are of cent. xiv, and seem to be in a French hand: there are some very pretty initials. The copy must have been a sumptuous one.

Collation: a$^{\prime}$, 1$^{b}$ (defective) 2$^{a}$–4$^{a}$ 5$^{a}$ 6$^{a}$ (wants 1, 2?) 7$^{a}$ (one canc.) 8$^{a}$–15$^{a}$ (gap) 16$^{a}$ 17$^{a}$ 18$^{a}$ 19$^{a}$ 20$^{a}$ 21$^{a}$ 22$^{a}$ (wants 10) b$^{a}$. 