Illumination he gives him a very particular description, which answer’d so exactly in every part to that here set forth, that he [Wanley] was fully perswaded it was this very Book, and y the Θεόδωρος at the bottom of 1st page order’d to be placed there by Gaza as his own name, gave occasion to Abp. Parker to imagine it might have belonged to Theodore of Canterbury, which however Hody was of opinion could not be of that age.”

Th. Gaza died in 1478; the suggestion here made is quite compatible with the hypothesis that Sellinge was the means of conveying the Homer to England, and does supply a rather welcome interpretation of the Θεόδωρος-inscription.

The MS. was used by Joshua Barnes (1711), Paley (Iliad II lix), T. W. Allen (Odyssey, 1907; Iliad, 1908), etc.

82. SERMONES PH. REPINGDON.

Vellum, 15½ x 10, ff. 247, double columns of 59 lines. Cent. xv, in fine clear English hand. Upper corners eaten away.

Collation: 1st-31st (wants 7).

The sermons are those of Philip Repingdon, Bishop of Lincoln (1405-1420).

Contents:

- Om. i. Dom. i aduentus.
- Prol. Initial cut out. . . . . . . . f. 1
- (E)uangelice tube comminacio a seruo naam (=mnam) domini sui etc.
  —anchoram figere spei nostre.
- Dom. i Adu. Dominici aduentus tempus ab ecclesia.
- Ends with Om. 51. Dom. 23 post festum Trinitatis.
- Loquente ihesu ad turbas ecce princeps
  —de...damento cogita humilitatis.

No colophon.

Some edges of leaves have been cut away: but I have found no scribbles or names.

83. PETRI DE RIGA AURORA ETC.

Vellum, 15½ x 10, ff. 246+4, mostly 34 lines to a page. Cent. xiii, in a very fine large hand. Upper corners somewhat eaten away.

At each end are two leaves of a copy of Boethius de consolatione philosophiae in double columns with gloss surrounding the text. They are of cent. xiv, and seem to be in a French hand: there are some very pretty initials. The copy must have been a sumptuous one.

Collation: a², b² (defective) 2½-4½ 5½ 6½ (wants 1, 2?) 7½ (one canc.) 8½-15½ (gap) 16½ 17½ 18½ 19½ 20½ 21½ 22½ (wants 10) b².