Mea doctrina non est mea. (Printed at Paris in 1532 etc.)
Ends f. 8 a: sed eius qui misit me.
Liber primus de capite ecclesie I. C. in naturis suis disparibus, pro.
... f. 8 b
Exurgat deus et dissipentur etc.
Here is an initial: red ground with gold flourishing. In C. a Pope
in blue seated blessing. Walden in white Carmelite habit kneels
and presents his book. On L. two figures, on R. three (cardinals
and doctors). Partial border again of very fine work. Articuli
against Wycliff follow, f. 9. Cap. 1 begins
f. 9 b. In omni disputacione quam fecit noster iohannes memorie
ter damnate.
On ff. 50 b, 63 b (in Lib. 1) are fine initials.
Prol. libri II with fine initial . . . . . . 73
Text with fine initial . . . . . . 74 b
Prol. libri III with fine initial . . . . . . 224
Capitula of Lib. IV . . . . . . 260
Text with fine initial . . . . . . 260 b
This Book ends imperfectly in ch. xlii,
Oportet clericos specialiter.

Walden gave many books to the London Carmelites. This may
perhaps be one of them.
Parker gave another copy to the University Library : now Dd. 8. 16, 17.

91. HISTOIRE DES SEIGNEURS DE GAURES. B. 2
\{ T. James 15

Vellum, 14\(\frac{1}{16}\) x 10\(\frac{1}{4}\), ff. 200 + 3, double columns of 30 lines. Cent. xv,
second half, in clear black hand approaching “lettre bâtarde.”

Collation: 2 flyleaves, 1\(^{r}-25^{s}, 1\) flyleaf.
At various places portions have been cut off the lower margins of leaves:
and in one place a triangle is cut out. Probably there were signatures or
shields of owners in these places.
The text begins:

Les tres haulx et courageux faiz de noz anchiens predecesseurs escripz pour
exemple et memoire ala loenge diceulx.
This first page has a picture and full border of conventional and natural flowers
and foliage on plain ground. In the lower margin a shield surmounted with
crest and surrounded by the garter with motto. Shield and crest have been
carefully erased and so has a banner in the R. margin.
The picture, rather rubbed, but in fine Flemish style, represents the interior of a
room with wooden roof. On L. stone fire-place with fire. On R. bed in alcove:
green tiled floor. Before the fire lies a nude infant. The mother, in tall head-
dress, sits wringing her hands on seat (along the wall). Two maids kneel on L.
in consternation. In C. the Seigneur de Gaures in gown with stick, gesticulating.
Two men and two women on R. in consternation.
Along the back wall is a settle ending on R. in a kind of desk. The wall is hung with an arras, deep red ground, gold birds in pairs, two rows of trees, on each a scroll bearing one word of the garter motto. The incident shown is the Seigneur de Gaures throwing his infant son into the fire (see f. 8).

The text ends f. 200 b: Ceste histoire a este translatee de grec en latin et de latin en flamenc. Et depuis a este transmuee en langaige francoiz le derrenier jour de mars lan mil ii e lvi.

Ceste histoire a este translatee de grec en latin et de latin en flamenc. Et depuis a este transmuee en langaige francoiz le derrenier jour de mars lan mil ii e lvi.

Cy fine lystoire des seigneurs de gaures.

After this an erasure, possibly only a scribbled repetition of the colophon, such as occurs on the flyleaf: Sy fine lyst.

The text was printed in 1845 at Brussels by Van Dale (Histoire des Seigneurs de Gavres, Roman du xvi e siecle) with introduction and illustrations, and a glossary by Em. Gachet.

92. Florentius Wigorniensis.

C. 7

T. James 28

Vellum, 15 x 10.5, ff. 204 + 3, double columns of 44 lines. Cent. xii late, xiii and xiv early, finely written.

Flyleaves from a large Missal of cent. xiv in double columns containing part of the office for Palm Sunday.

At top of f. 1:

Liber Abbatis et conuentus de Burgo sancti Petri (i.e. Peterborough).

Just below this Parker has written in red:

hic liber olim cenobii S. Edmundi,

the result of confusion between Burgo and Bury.

Collation: 2 flyleaves, 1° (1 canc.) 2° (7, 8 canc.) 3° 4° - 16° 17° (8 canc.) 18° - 22° (7, 8 canc.) | 23° 24° 25° (six), one flyleaf.

This copy was used for the text from 450 to 1066 in Mon. Hist. Brit. 522 sqq.: cf. Hardy II 129, 246.

Contents:

f. 1 a.
Adam centum xxx annorum genuit Seth. Et postea uixit.
Genealogy of the descendants of Noah's sons: and, in central column, of Schef (i. garba) to Woden: with two xiiith cent. notes on Schef and Woden.

f. 1 b.
Angli saxones imperatoris martiani tempore a brittonibus inuitati.
Ed. Thorpe I p. 258, MHB. 635.
Genealogies occupy the central column.
List of kings f. 5 a, continued in later hand (after Henry III) to Edward III.

f. 5 b blank.

C. C. C. I.