93. **Ioh. de Grandisson Ordinale et Martyrologium Exoniense.**

Vellum, $14^8 \times 9^8$, ff. 178 (176), mostly in double columns of 40 lines. Cent. xv early, very well written.

Collation: $i^4 (1$ stuck to cover, 2 cut out) $2^8 (1, 2$ cut out) $3^8 - 23^8$ (wants 8).

Mr Bradshaw has foliated the book and noted the defects.

On the flyleaf (xvi):

This is Walter Babington's book record of James Pollard and of Henry Pollarde and of Anthony Ashe Ham and many more.

At the end a similar note, ending:

"record of Thamasyn his wyffe," etc.

The following list of the contents, drawn up by the Rev. Chr. Wordsworth in 1896, will be of interest. I add some details to it.

ff. 7-12. Kalendar of Exeter use (in blue, red and black).

ff. 13-20a. Consuetudines generales of Exeter Cathedral Church (relating to Dean, Precentor, Chancellor, Treasurer, Archdeacons, Succentor, Sub-treasurer, Clerk of St Mary's, Residence, Priest-vicars, Choristers, Behaviour, Colours of vestments, Rulers of Choir, Books: cap. 1-XXXI).

f. 20b blank.

Exeter ordinale diuini officii (choir service).

f. 21. de Tempore (Advent, etc.).

f. 74b. de Dedicacione Ecclesie (Anniversary).

f. 75. de proprio Sanctorum (St Andrew, etc.).

f. 102b. de Communi sanctorum.

Exeter ordinale de Missa (Altar service).

f. 106. de Tempore.

f. 121aa. de Dedicacione Ecclesie.

f. 121ab. de Proprio Sanctorum.

f. 129ab. de Communi Sanctorum.

f. 130ab. de Commemoracione B. Marie [hebdomadali].

" S. Crucis "

f. 130b. Missa salus populi pro fratribus et sororibus [votiuva].

" Da pacem pro pace."

" pro serenitate aeris."

" in quacumque tribulacione."

De Alleluia in pleno servicio B. Marie.

f. 131a. Misse pro Defunctis.

f. (131b), 132. Martilogium ad usum Exon per J. de Grandisson dispositum. It does not contain the Exeter obits.

f. 172. Ad sciendum quod (quando?) Kyrie uel Gloria in excelsis uel Sanctus uel Agnus debent dici in choro.

f. 174b. Ordinale officiorum B. V. Marie in capella (arranged by Grandisson in order to keep a weekly memory of the Seven Joys).

ff. 175ab, 176aa. Benedicciones dicende [ad lecciones].

ff. 176-178 blank.
The volume "may thus be described as an Exeter Cathedral *Ordinale* for choir and missal services (with a kalendar and 31 chapters of cathedral customs prefixed) drawn up from Exeter and Sarum uses by Bp John de Grandisson in 1337 and with a Martyrology...adapted by the same prelate.

Thus the book corresponds in contents, so far as the *Ordinale* goes, with a MS. in Exeter Cathedral Library (3502) eighty leaves of which, corresponding with ff. 7–105 of the C. C. C. MS., were printed by the Rev. H. E. Reynolds (fol. 1884) and (possibly) with the Martyrology (xiith cent. with local additions) in the same library (3528).

The Parker MS. has a brief supplement (also composed by Bp Grandisson) for the use of Exeter Lady Chapel, which is said to be wanting in the MS. at Exeter."

f. 13 has initial and feather-ornament.
A note of Parker's time is at the foot of the page, giving an extract from Bp Grandisson's will.

f. 21 is fully bordered. Portions of the decoration, consisting of roses and other flowers, in a bright hard style, seem to me to have been added late in cent. xv. At each angle is a monogram (original) of the letters WS. These may stand for William Steele, who was Archdeacon of Totnes about 1370 (Oliver, *Lives of Bps of Exeter*, p. 291).

f. 106 has border on three sides.

f. 132, full border with monogram of WS at each corner.

In the Kalendar I note:

7 Jan. Brannoci Abb. C.
2 " Cedde Ep.
5 " Kerani Exon.
7 May. Iohannis de beuerlaco.
4 June. Petroci C.
16 " Transl. S. Richardi Ep. [a later note: Exon. nihil set SS. Ciriaci et lulitite MM.].

2 " Visitatio b. m. v. in red.
7 " Transl. of Thomas erased.
I find no entry of S. Sativola, but she is mentioned on f. 18<z>, col. 2 between Margaret and Inv. of Stephen, and in the Martyrology f. 154<z> on 2 Aug.

7 Sept. Rubric. Prima feria secunde istius mensis fiat festum S. Gabriels
Archangeli maius duplex.

1 Oct. Melori.
2 " Thome Herfordensis Ep.
5 " Raphaelis *in red*.
3 Nov. Wenefrede added.
21 " Dedic. ecclesie b. Petri Exon. maius duplex; *in blue with octave*.
29 " Thomas of Canterbury erased.

The whole *Ordinale Exon.* has since been printed from this and other MSS. by the Rev. J. N. Dalton, Canon of Windsor (*Henry Bradshaw Society*, 1909). The description in his introduction supersedes mine.